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audience reviews

Eurydice, River Stage

Review: Excellent well done production. At a brisk 70 minutes long, this show is very touching and thought provoking. It is one of those shows that has a bizarre script, but when you walk away from it, and start to discuss it, it becomes very moving and tragic. Excellent performances all the way around as well as excellent lighting, sound and direction. Highly recommend it to all. And we went on final dress and it was this good!

- Steve Isaacson, DMTC

Review: I enjoyed the show very much - Orpheus and Eurydice were absolutely darling; loved how you used the space! Loved the use of sound (also the lighting)! Loved the stones and the tricycling "devil"! Most importantly, I felt the profundity, especially in the last 15 minutes; surprising how that can be in a witty-bouncy work like this! Thanks again! P.S. Loved the energetic and spacially-edifying curtain call!

Review: I have seen plays all over the state, on Broadway, even in Europe, but never have I seen a play as bad as this one. Do not waste your time on this tedious play which has no plot, bad timing, and poor acting. I was really looking forward to seeing this play but wanted to walk out after 10 minutes.

Review: It does have a plot, the timing is excellent, and the acting is even and stellar all around. If you want to see a crystal production, if you're not afraid to think and be challenged, go see "Eurydice."

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