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Waiting for Lefty, River Stage

Review: It was real and intense. I thought it was very interesting how the writer thought it necessary to also show how other family members were affected by what was going on. There's a scene where the wife is very upset and bothered by what's going on with the cabbies unfair treatment/salary, that she tries to use that anger to encourage her husband to band with other cabbies because together they had real force. The actors were great! We had a treat as well because the night we went, there was open dialogue with the audience, Frank Condon, director, and Mannie (who was there during the depression years experiencing it as an 8 year old boy. He shared how he saw the original play as a boy). One key note: This play is almost prophetic in that you will see and hear several issues experienced back then in their day is happening right now today! The timing of this play is of essence.
- The Jacksons

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