

see a play.com

productions

in the spotlight

behind the scenes

ticket services

theatre dining guide

about the league

employment opportunities

auditions



**Sign up to be notified about
audition opportunities!**

**Sign up to be notified about
classes and workshops!**

**Sign up to be notified about
employment opportunities!**

**Sign up to be notified about
upcoming events!**

audience reviews

Book of Days, River Stage

Review: Audience reads big things for "Book of Days." Tragedy, murder, greed and more cursing than Fleet Week were just a few of the highlights of the newest River Stage production, "Book of Days." Ruth Hoch, played excellently by Lynn Baker, is an aspiring community theatre actress who happens to audition for the part of Joan of Arc in the theatre's newest production. As Ruth toils with her script her husband Len struggles with his boss to expand the cheese plant he owns into making aged cheddar and provolone. To add to the story, the ever-so popular struggle between good and evil, the church sits on the brink of tipping over to either side with Rev. Bobby Groves, played by Brent Bianchini, at the helm. Soon, worlds collide in the small town of Dublin, MO when tragedy strikes and causes Ruth to begin to take on more of her fictional character than she ever thought possible. "Book of Days" was written by acclaimed American playwright Lanford Wilson in 2000. The title makes complete sense after seeing the first 10 minutes or so of the play. To keep the audience up on the scene changes, an actor walks out proclaiming the date and saying things like, "a day of reckoning" or "a day of discovery." The only problem with the start of the play is that because of the set choices, a white picket fence, wooden banister and old time country living decor, you aren't really sure what year the play was set in. But as time goes on, you realize it doesn't necessarily matter what year it is or even what city. You just become completely wrapped up in the lives of the characters. The development of those characters was also excellently done. The play starts off slow with long monologues here and there to show you the background of each character. But without those anecdotes there is no way so many characters could be explored so deeply. Although the fiery-tongued cast did shoot out more expletives than the average gangster film, the foul language was in my eyes, or ears as the case may be, necessary. After seeing and reviewing tons of musicals, dramas and

Sign up to be notified when a new production is opening!

comedies this is honestly the first play I've ever wanted to see again; maybe to catch some unheard bit of history about a character or to see the actors as they develop and slip deeper into their split personalities. If a work of any kind cannot be driven into one narrow genre you know you are on the brink of an outstanding, one-of-a-kind masterpiece.
- Shannon Savage, Elk Grove Citizen

Close this window

**[productions](#) | [in the spotlight](#) | [behind the scenes](#) | [ticket services](#)
[theatre dining guide](#) | [about the league](#) | [employment opportunities](#) | [auditions](#)**

© 2007 the league of sacramento theatres | webmaster@seeaplay.com

web site designed and developed by Blossom Web