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audience reviews

A View From the Bridge, Chautauqua Playhouse

Review: Not the best from Chautauqua Playhouse. Director Lenore Sebastian has cast actors that are far too old for the roles they are playing. I tried to suspend my belief, but one actor in particular cast as the young romantic stud must be well into his forties. To make matters worse, he's cast opposite a very young girl. Paul Fearn, excellent in everything he does, turns in the only performance believable as an Italian. The other actors try hard, but often they simply flail with the accents. I found the miscasting and the attempts at being "ethnic" too distracting to warrant further comment.

Review: I felt the show was tight, passionate, gripping, well-cast, and well-acted. I was not alone in the audience in this opinion. This is a rarely-performed Arthur Miller work, and it is an exciting, engaging evening in the theatre. I recommend it highly.

Review: I saw A View From the Bridge last night with three other couples and we were all very impressed with the show and the cast. There were times when I was so drawn in that I forgot I was watching theater. Paul Fearn was excellent in his role as was Savannah Scott. Gil Sebastian and Julie Betschart were very strong in their roles and very compelling. I also really liked Richard Ogden; even though he had small roles, he came across as very natural and believable. All in all, it was a very delightful and thought-provoking play.

Review: A grand production - I was on edge the entire time - I hadn't seen the play previously but wasn't necessarily surprised by the time / way it ended - A very realistic view of that era in our history - The cast was right on in their interpretation of this difficult work, particularly Gil Sebastian as Eddie, and Savannah Scott as his niece. Very thought provoking - Went with two friends and we discussed it not only on the long drive back (typical), but in subsequent conversations as well (not-typical). Go see it before it's too late.

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