

see a play.com

It's better live.

the league
OF SACRAMENTO THEATRES[PRODUCTIONS](#) [AUDITIONS](#) [SPOTLIGHT](#) [BEHIND THE SCENES](#) [TICKETS](#) [DINING](#) [ABOUT](#) [LEARN](#)
[events](#) [audience review archive](#) [performers resource area](#) [discount tickets](#) [employment](#) [volunteer](#)

audience reviews

Shakin' The Mess Outta Misery, Celebration Arts

Review: The show was great with strong performances by the "Mamas". A well told story with a clever method. Very simple set allows you to rely on the storytelling to create the scene. There is some song and some is a bit off key but the play is not necessarily a musical and the lack of perfection actually adds to the reality of the show. I would recommend it to anyone who knows what it's like the experience life through good old fashioned storytelling.

Review: This is a gentle, affectionate play. There is no violence in it except what is remembered by the various women and told as stories of hard and dangerous times past to the young Daughter. (Well, there was that altercation at the prayer meeting that nearly turned into a fist fight but that got patched up.)

What happened when someone spit some snuff out the window on the "maids's bus" could be considered both a cautionary tale and a story of poetic/divine justice. Especially memorable was the scene reenacting an event that took place at the governor's mansion many Christmases ago. The play opens at the funeral of the last of the wise and quirky older women who helped Big Mama raise her granddaughter in the absence of the child's mother. The young woman remembers the various mamas and the stories they told her and the contributions they made to her life. It's a story about story telling and also about singing. The singing is rousing and joyful and even in the funeral scene conveys a sense of deep gratitude mixed with the sadness. The play is performed on a bare stage with only a few chairs. Visual interest is provided by the lively choreography and the colorful and diverse costumes. Celebration Arts has won awards for their assembled-by-the-cast costumes and they may be up for another nomination. This is a great cast, laced with several Elly award winners and a couple of promising newcomers. Go see it. For the joy of it.
- dw

[show me more information about this show](#)

[get tickets for this show](#)

[I've seen this and would like to review it](#)

[close this window](#)

[productions](#) | [auditions](#) | [spotlight](#) | [behind the scenes](#) | [tickets](#) | [dining](#) | [about](#) | [learn](#)
[events](#) | [audience review archive](#) | [performers resource area](#) | [discount tickets](#) | [employment](#) | [volunteer](#)

sign up to be notified about auditions, employment opportunities, new productions, and classes and workshops!

© 2009 The League of Sacramento Theatres | webmaster@seeaplay.com

web site designed and developed by Blossom Web