

seeaplay.com

It's better live.

the league  
OF SACRAMENTO THEATRES[PRODUCTIONS](#) [AUDITIONS](#) [SPOTLIGHT](#) [BEHIND THE SCENES](#) [TICKETS](#) [DINING](#) [ABOUT](#) [LEARN](#)  
[events](#) [audience review archive](#) [performers resource area](#) [discount tickets](#) [employment](#) [volunteer](#)

## audience reviews

### *Fiction, Capital Stage*

**Review:** An interesting story about married writers who enjoy sparring with each other. However when an event changes their lives, they decide to share their only private thing, their journals. This opens a new era in their relationship. What is fact and what is fiction? In what appeared to be a very honest marriage, is there deceit on both sides? Try to figure out the truth, and the fiction. Very well acted, good script, and well directed.

**Review:** The set is a dreamscape with a raked stage that resembles breaking waves and fades into a backdrop that recedes toward the horizon and the thin line between sand, sea, and sky. A table and a few chairs are moved from time to time as the story goes from classroom to café to kitchen to bar to cottage. Peter Mohrmann directs the 2002 winner of the Kennedy Center Fund for New American Plays Award, which portrays two married writers and elements of their lives that have been woven into their diaries and into works of fiction. Eric Wheeler is excellent as Michael Waterman, the more egocentric and commercially successful of the two, and it is his journals that are dominated by accounts of events involving another woman (Abby Drake, played seductively by Stephanie Gularte). Janis Stevens is more vulnerable and sensitive in her role as Linda Waterman, the more intellectually respectable of the two, who is dying of cancer. Capital Stage has another winner in this production that captures the tension between life and art, past and present, fact and fiction. Good fiction has to seem like it is true, but by definition it is not. This play shows intimate relationships with intensity, seriousness, humor, and truth.

- Theatre-Goer

**Review:** Wow. Wow, wow, wow, wow, WOW. This show--along with all of Capital Stage's productions--was absolutely stunning. From the moment the play began I was on the edge of my seat, waiting to hear more and find out what happens next. Janis Stevens and Eric Wheeler were incredible as the married writers in the play and they managed to create a real sense of intimacy and truth between them that resonated throughout the whole theatre. Stephanie Gularte was brilliant as the oh-so-mysterious Abby. She managed to keep the audience in the palm of her hand--craving the truth, or fiction, behind her character's motives--while still remaining coy. Every time I thought to myself, "I have this play all figured out" the plot would take a twist and leave me guessing again. I loved it! I could not take my eyes off the stage for a moment, for fear of missing one of the numerous beautiful moments shared between the actors onstage. This show offers numerous laughs amongst a heartbreaking tale of love and fiction. DO NOT MISS!

[show me more information about this show](#)

[get tickets for this show](#)

[I've seen this and would like to review it](#)

[close this window](#)

[productions](#) | [auditions](#) | [spotlight](#) | [behind the scenes](#) | [tickets](#) | [dining](#) | [about](#) | [learn](#)  
[events](#) | [audience review archive](#) | [performers resource area](#) | [discount tickets](#) | [employment](#) | [volunteer](#)

[sign up to be notified about auditions, employment opportunities, new productions, and classes and workshops!](#)

© 2009 The League of Sacramento Theatres | [webmaster@seeaplay.com](mailto:webmaster@seeaplay.com)

[web site designed and developed by Blossom Web](#)