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audience reviews

Erratica, an Academic Farce, Capital Stage

Review: I was unsure what to expect, being a world premier and a funky title. Wow was I impressed. The play is very funny, mixing Shakespeare, attitudes about sex, and some mystery. It is the the kind of theatre that plays very well to the audience. It is fast paced, interesting, funny, and keeps you involved with the goings on. All of the cast was great, especially Stephanie Gularte. A bold theatre continues to show us why. This play should be re-visited by other production companys, but why not see it during its world premier debut here in Sacramento.

Review: Amusing and entertaining comedy. Stephanie Gularte is terrific (as usual) as an ascerbic, snobby college professor who is haunted by the ghost of Christopher Marlow, harrassed by students, and goaded by a school publicist. Play has some wonderfully imaginative staging, a Rolling Stones soundtrack, and moves at a brisk pace. The work of a young, new playwright, it has some loose ends and relies a little too much on the sexual aspects, but it is a crowd pleasing, fun production.

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