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audience reviews

The Complete History of America (Abridged), Capital Stage

Review: When I initially heard the title of the play, I didn't really plan to see it as I had seen "The Complete Works of Shakespeare (Abridged)" while living in England and thought it was "okay". Well, when I found out that the trio of actors from Capital Stage's "Every Christmas Story Ever Told, And Then Some" were performing this I changed my mind to wanting to see it. I saw a preview of the show and it didn't disappoint. Great to see these actors together again for another fun and enjoyable show!

Review: I'm still smiling as I think about this whirlwind journey through time. The three actors, Gary S. Martinez, Eric Wheeler, and Jonathan Rhys Williams, give us outstanding performances in multiple roles! While telling us the history of America, they sing, dance, wear many costumes, kiss, and make us laugh out loud !! The show is well paced and extremely comical. Director Stephanie Gularte shows a very nice touch. A great play on the Delta King in Old Sac. I say go and have a fun evening out !

Review: Three of my favorite Sacramento actors of all time in one show? How could I NOT like it! This show is fast paced, and the humor goes from witty to raunchy, and back again, in the blink of an eye. It's not Capital Stage's usual fare, but that's not to say that it's below par; far from it. It tells the history of America with an uncommon honesty, and shows what being an American REALLY means (hint-it aint all good!). One of the best (and, perhaps, hardest to take) bits chronicles the great women in American history...all three of them. It's deffinitely a Capital stage show, but one that should be seen by everyone.

Review: While the actors were talented and the writing crisp, I couldn't help but think that the production would have been much more enjoyable and even humorous if the politics of the script were even somewhat balanced. In short, the play bashed American and Western culture from beginning to end. I realize that theater and theater audiences are not generally conservative, however, even multicultural extremists and historical revisionists should be able to tolerate a few light punches in the name of humor. Some of the rants, especially those directed at Columbus, presented pure fiction as historical fact. I came to be entertained, not to be lectured by those on the far left with their own agendas completely unrelated to entertainment. Just a little balance please.

Review: While the plays done by Capital Stage in the past have been very well thought out, and I even contributed in response to their recent request for donations, I view this play as horribly offensive to

anyone that does not subscribe to "political correctness" or that takes seriously the hardships of those that created this great country. The portrayal of the assassination of A. Lincoln was so terrible that I left at intermission.

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