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audience reviews

Women of Juarez, California Stage (California Stage)

Review: Ruben Amavizca-Murua knows how to write plays. I still remember his "Frida Kahlo" and how its sadness touched me. I loved the simple set of The Women of Juarez. The walls of the house insulated with cardboard, the faded picture of the Virgin of Guadalupe, the Mexican or Indian styled blanket on the bed. I loved the way the play combined documentary information, which informed, with unique situations, which grabbed. I learned how large international corporations are present in Juarez, where many workers have no running water, electricity, or even paved streets. Corporate wealth in the midst of abject poverty. This is the environment where over six hundred women have been murdered with impunity. Real intensity is what the actors brought. The play was alive and real. It touched me, and I think it would touch almost anybody. I think all of the actors performed intensely. Diana Mandujano, the Mother, deserved an Academy Award. If you want to see a play that confronts real issues in a real way, which will grab your heart, see The Women of Juarez.

- Bernard E. Scovill

Review: I'm so glad I got to see this show. The acting and setup was very powerful. I felt like everything being depicted was really going on right there (although it is really going on in Mexico). I also felt I got a real live glimpse into the home of a small Mexican family living in Juarez, which broadened my perspective. The actors cried at will on stage and there seemed to be a deeper level of commitment amongst them, almost as if they were there for the purpose of spreading the message of Juarez, not just to put on a performance about it. Great job!

Review: This play really keeps alive the issue that is ongoing in Juarez Mexico right now. It is our responsibility to write to our local state senators because this problem is not going away or getting any better. I was moved by the passion and knowledge that these actors had for this issue. MUST SEE THIS PLAY!

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