

seeaplay.com

It's better live.

the league
OF SACRAMENTO THEATRES[PRODUCTIONS](#) [AUDITIONS](#) [SPOTLIGHT](#) [BEHIND THE SCENES](#) [TICKETS](#) [DINING](#) [ABOUT](#) [LEARN](#)
[events](#) [audience review archive](#) [performers resource area](#) [discount tickets](#) [employment](#) [volunteer](#)

audience reviews

December Songs, California Stage (California Stage)

Review: This show is so Good! I didn't think I wanted to see it but I was invited on such short notice I didn't have time to make up an excuse. The problem with a one-woman musical is that if you don't like the music and you don't like the one woman you're in for a pretty grim couple of hours. No problem here. All of the too few of us who were present had a great time. Angelina Reaux comes across as a great lady who has had a long career of being beautiful and talented and now is a little older, a little wiser, a little pudgier and has developed a sense of humor. But is still beautiful and talented. She invited us to come on to her house (a charming, modern living room from an earlier era) for all kinds of Christmas treats and she did not disappoint. She sang the kind of songs I think of as "black and white" songs because they could have been in black and white movies and some of them probably were. But there was nothing colorless about the songs or her presentation of what amounted to a guided tour through the many aspects of Christmas. She sang songs about being home for Christmas and silver bells and snow and food (!) and of course having someone to be with for the holidays. She sang songs that are familiar to everyone and some that even people who know music much better than I do had never heard. She sang festive songs and nostalgic songs and sad songs and some that were very funny. One of these was the Saga of Jenny who "made up her mind" with often devastating results. Also not to be missed was the hilarious Hanukkah in Santa Monica. Ms Reaux did not speak during the entire performance except once to answer the phone and tell someone to bring more ice. However it quickly became evident that she is an accomplished actress as well as a fine singer. She sang some songs in what sounded to me like German. I was amazed and amused to observe that I could understand everything she sang except for the words. Go see this show. It's a perfect break from the too-muchness of holiday busyness. If you're filled with Christmas spirit this show will frost your cake. If you don't have any at all Ms Reaux will give you some of hers.

Review: What a fun show! Beautiful, retro set that takes you back to another era. Angelina Reaux has a wonderful voice and Paul Galloway is great on the piano. I really enjoyed the fact that there are a lot of songs that you don't usually hear... with some great standards as well. A great holiday show - go see it!
- West Ramsey

[show me more information about this show](#)[get tickets for this show](#)

I've seen this and would like to review it

close this window

**[productions](#) | [auditions](#) | [spotlight](#) | [behind the scenes](#) | [tickets](#) | [dining](#) | [about](#) | [learn](#)
[events](#) | [audience review archive](#) | [performers resource area](#) | [discount tickets](#) | [employment](#) | [volunteer](#)**

sign up to be notified about auditions, employment opportunities, new productions, and classes and workshops!

© 2009 The League of Sacramento Theatres | webmaster@seeaplay.com

web site designed and developed by Blossom Web