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## audience reviews

### *Some Girl(s)*, Big Idea Theatre

**Review:** Some Girl(s) is wonderful. Each of the women has an amazing story to tell Guy. This show is funny, emotional and tender, dark secrets revealed and surprising. Kirk Blackinton is incredible as "Guy", a soon-to-be-married successful writer revisiting some of his past girlfriends - wondering if his fiancée is really the one he is to be with. Summer Hairabledian, Erin Jones, Angelina LeBarre, Amber Lee, Alexandra Ralph. Each one of these women are incredible. Just incredible. Wade Lucas, director, has brought six cast members together telling an amazing story. Thank you. I look forward to seeing this production again.

**Review:** We loved it. The play takes you on a journey as you slowly discover the main character. I just gets better with each passing scene. It will make you think about relationships, human imperfections, intentions, and motives. It forces you to look at yourself and sometimes squirm uncomfortably.

**Review:** This show was great! The cast did a very good job, especially Angelina LeBarre, whose performance as Reggie was both believable and intense. I highly recommend this show, but it is only for the mature.

**Review:** Being new to this area, it was so wonderful to see a LeBute play here in Sacramento. The direction by Wade Lucus was very well done, as the different characters evolved to a wonderful and surprising denouement in the play. It starts off slow, purposefully, and then escalates as the characters and emotions get more intense. The dead-on performance by Alexandra (as Bobbi) was most enjoyable to see, although every actor in this show did a wonderful job. And as an actress myself, which means I'm often on a tight budget, I really appreciated the fact that Big Idea Theatre offered a "pay what you can" Industry night, as well as bargain matinee prices. Go see it now!

**Review:** I went to the Industry night of Some Girl(s). I thought the set ROCKED! It was gorgeous. I didn't know anything about the show beforehand, and after Act I, I still didn't know what to think about the storyline. Then Act II came along, and blew me away. The plot slowly builds to this shattering crescendo, that sucked me into the full story. The actors did a wonderful job in telling the story. The Lead, Kirk, is very talented and presents a true, honest, believable character. He plays "uncomfortable" so well, that I empathized with him, until the end. (I don't want to give anything away, but let's just say there were audible gasps in the room). The final "girl" in Act II also needs to be recognized for the fabulous portrayal.

She made it real, natural, and believable. The music that accompanies the set changes totally sets the mood for the play. The set changes were simple, subtle, yet distinctive enough that I felt I was in a different hotel room each time. I enjoyed the staging, and the character development. Great job Mr. Lucas and Congratulations BIT for a show well done. I hope more people take the opportunity to see this fresh, well done, new show!

- Anne-Marie Trout

**Review:** This is one of the great plays and performances in town! LaBute consistently crafts the edgiest and most revealing men and women characterizations and dramas in contemporary society. The dialogue is intense, rich, wrenching and always disturbingly honest and indicting. We are always his characters and leaving the theater always requires taking the poignant psychologic and cultural insights indictments home afterwards. This play was brilliantly directed and brilliantly acted. A compendium of 5 vignette dialogues between the male protagonist and his high school onwards, sexual conquests whom he has selected to visit in a haunting ego driven and opportunistic set of junkets. The interactive "choreography", magnificent acting and astoundingly anxiety provoking staging drives the drama terribly deep in its examinatin of inauthenticity, exploitation, self deception, hummingbird speed rationalizations to hide and deny truth and integrity in Labute's everyman. The women are so believable, so tangible, so perfect in their ordinary believability and performances, one episode building on the next. I loved this show and was profoundly impressed with the quality of this show and the impeccable artistry and humanity of every piece of the production!! It's a must see if you want to feel and see something really important. William Bronston, MD

**Review:** Some very skilled performances in this show. In particular, Amber Lee impressed the most. All in all, one of the better works in town. My first visit to BIT. Wont be my last.

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