

seeaplay.com

It's better live.

the league
OF SACRAMENTO THEATRES[PRODUCTIONS](#) [AUDITIONS](#) [SPOTLIGHT](#) [BEHIND THE SCENES](#) [TICKETS](#) [DINING](#) [ABOUT](#) [LEARN](#)
[events](#) [audience review archive](#) [performers resource area](#) [discount tickets](#) [employment](#) [volunteer](#)

audience reviews

Pygmalion, Big Idea Theatre

Review: In the first place I really enjoyed this show. It was a delightful retelling of the story that inspired My Fair Lady. All the actors were excellent. I thought Susan Madden as Mrs. Higgins and James Roberts as Mr. Doolittle were especially delightful. In the second place I would like to say that this play requires an extravagant amount of suspension of disbelief. Taking a play about a flower girl who learns to talk like a lady and moving it from early 20th England where people care where people are from to 21st century Los Angeles where people don't just doesn't always work. That said, go see it anyway. It's fun, it's original and it's well done. And you might learn what a "riff cop" is.

Review A big thumbs down on this adaptation of Pygmalion. This modern version was poorly written, and the characters were not believable. However, I must give credit to Eliza's father. His acting was excellent, and was the only actor who was seasoned, and fit the part all the way around. BIT has put excellent plays on in the past, but this was a big disappointed, and frankly it couldn't end fast enough for me..

Review: Fabulous Performance ! Wonderful Venue! Well worth seeking out this hidden gem of a theatre.

[show me more information about this show](#)

[get tickets for this show](#)

[I've seen this and would like to review it](#)

[close this window](#)

[productions](#) | [auditions](#) | [spotlight](#) | [behind the scenes](#) | [tickets](#) | [dining](#) | [about](#) | [learn](#)
[events](#) | [audience review archive](#) | [performers resource area](#) | [discount tickets](#) | [employment](#) | [volunteer](#)

[sign up to be notified about auditions, employment opportunities, new productions, and classes and workshops!](#)

© 2009 The League of Sacramento Theatres | webmaster@seeaplay.com

[web site designed and developed by Blossom Web](#)