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## audience reviews

### *Glengarry Glen Ross*, Big Idea Theatre

**Review:** A stellar ensemble brought Mamet's tale of desperate Chicago real estate salesmen to sleazy, profane life. I can't recommend this show enough. If you are a fan of Mamet (and how can you not be?), don't miss this production! Congratulations, Big Idea Theatre on yet another great show!

**Review:** Glengarry Glen Ross is a classic American drama which has been given a classic treatment at Big Idea Theater. Director Ed Gyles Jr. has taken quite a talented cast of gentlemen and turned them into the most foul mouthed SOB's this side of the Mississippi! That is to say the actors playing these parts are fabulous and the production is very well done. I saw the show opening night and there were a couple of opening night jitters that were apparent and the door did fall off the hinge after a particularly violent entry but these actors are all so professional that they took anything that was thrown at them and gave back only great performances for the audience. I have to particularly congratulate Mr. Baldwin as he owns the stage in this show. Thank you to all for an entertaining night at the theater.

**Review:** A wonderful production of one of my favorite scripts. The entire cast presented the verbage with such emotion and thought, I felt this was the first time these words were being said. THAT is what acting is all about, isn't it? Kudos to Mr. Gyles and the guys.

- W

**Review:** Biting humor and drama! Cast, Director and Crew are certainly deserving of the critics' praise they received for this production!

**Review:** What an incredibly intense and wonderful night of theater! Ed Gyles, Jr., has assembled a stunning cast of characters for this David Mamet play, and his direction was flawless. Go see it before it closes on February 13 . . . you won't be sorry! Bravo Bid Idea Theatre! Bravo John Alston, Eric Baldwin, Roger W. Clark, Greg Collet, Scott Divine, Brian Harrower, and Earl Victorine! And thanks.

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