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audience reviews

A Streetcar Named Desire, Big Idea Theatre

Review: Tennessee Williams brilliance is so expertly highlighted in this production. The entire cast was excellent, with Shannon Mahoney, as Blanche, pulling off an absolutely stellar performance. It is funny and sad, but really just purely entertaining. I think Big Idea is professional, an absolute gem, fresh, exciting and such a friendly place to witness local talent at it's best.

Review: I was very impressed. The entire production was very professional. The acting was very real and moving. One of the best performances I've seen.

Review: If you are going to see this show, see it for the performance of Shannon Mahoney. She brings a vulnerability to Blanche that is unmatched by any other production in recent memory; even the classic movie. She walks a fine line of crazy and sane. Blanche can't be too crazy nor too lucid especially in the shows begining. Mahoney balances both brilliantly. And what we see in the end is heart breaking; a soul lost forever. What a performance! Other cast members of note are Laura Kaya as Eunice and Alexandra Ralph as Stella.

Review: I was blown away by the extreme quality of the show: direction, actors, and tech alike. Alexandra Ralph, as Stella, had an innocent earthiness that responded strongly to her man or even the thought of him. Justin Lee Chapman's Mitch was so sweet, so innocent in his own way, and absolutely superb at subtle expressions that spoke volumes. But it was Shannon Mahoney's Blanche that broke my heart. It was clear in her interactions with her sister that something was very wrong, yet she stood up to Stanley and coolly castigated him in what the rest of us could see was a very dangerous manner. Her tragic illusions are ultimately not enough to save her; the audience leaves the theater devastated and awed at the power of this show.

Review: Very professional production in an intimate environment. I had never seen "Streetcar" and was engrossed in the story. It was fun to see former KCRA news anchor John Alston in a brief appearance. Nailed it!

Review: Both my husband and I thoroughly enjoyed this play. The theatre set up enhanced the experience by making the audience feel part of the world on stage. It made the experience much more real

and visceral. Strong acting all around. I highly recommend Streetcar.

Review: For a show that ends on a depressive note, I completely enjoyed it! It may be cliché but I laughed and cried. At the intimate Big Idea Theater, it is very easy to get lost in the show and forget about your own troubles. Shannon Mahoney, who played Blanche DuBois, was impeccable. I greatly recommend it!

Review: OMG! What a production! I laughed, I cried. The cast was fantastic - especially Shannon Mahoney as Blanche Dubois.

Review: This was the first time that I've attended a performance at Big Idea. My daughter-in-law and I enjoyed every moment of the play. It was impressive, to say the least. Shannon Mahoney was absolutely wonderful as Blanche. My only disappointment was that the audience wasn't larger--it should have been sold out! Anyone who appreciates good theatre should see this play.

Review: This is an excellent show - the actors are top-notch, particularly Shannon Mahoney as Blanche DuBois. She is funny, charming, and ultimately heart-breaking as she fully embodies one of American theater's most complex and tragic heroines. Magnificent. Also of note are the performances of the actors portraying Stella and Mitch. In addition to the acting, I was also impressed with the production values; the costumes, set, and lighting were all very well done. GO SEE IT!

Review: I had never seen Streetcar although I had heard about it and read it and seen parodies of it for decades. I had no idea what a thoroughly compelling piece of work it was. Even people who have seen other productions or the movie will probably love this production. Everyone in it is brilliant. Stanley comes across more as a banty rooster than the looming hulk I had always imagined but you could see that he and Stella were a perfect case of opposites attracting. Mitch, Blanche's almost-Mr. Right is heartbreaking. The neighbors are a riot, almost literally. Shannon Mahoney IS Blanche Dubois. Go see it. You have to see this play.

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