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## audience reviews

### *The 1940's Radio Hour, Artistic Differences Theatre Company*

**Review:** The 1940's Radio Hour is funny, fast paced, full of classic songs, and holiday cheer. Set during a war and depression ( not modern times ), we find ourselves being the studio audience for a live radio show. I found the humor regarding the advertisements hilarius. But what really makes this show is the abundance of talent on the stage. While all actors/band members were great, I especially thought Scott Woodard, Christina Day, Bevin Bell-Hall, and Benjamin T. Ismail excelled. This show is a good Christmas play for all age ranges. Give it a try and enjoy !!

**Review:** This was my first time attending a show at Artistic Differences, and 1940's Radio Hour is no disappointment. The singing, acting, dancing, on-stage band, era-appropriate props and set, costumes and everything are top-notch. AD has taken pains to transport you back to the 1940's, and do an incredible job of it, down to the way the performers move, speak and even express themselves in a period-fitting manner. They are professional-level quality at a community theatre price... go see it!!

**Review:** My family saw the show this afternoon and loved it. The performances were wonderful -- Maggie Hollinbeck and Lucas Blair were particular favorites. There were wonderful, funny moments throughout the show.

**Review:** A cavalcade of song, dance and acting in an intimate setting enthusiastically delivered by one of Sacramento's Best Kept Secrets: Artistic Differences. A multi-talented company that layers vibrant song, action and dialogue as it conveys you back to Christmastime in a radio studio in New York City, 1942. In what was the end of the first horrific year of World War II, these 14 actors and band of musicians dispel the war clouds for one hour as they plow through a host of radio serials, routines, commercials and songs. You are in for a treat.

**Review:** This is a wonderful show! It is so wonderful to see a complete ensemble event with only strong characterizations. The singing was terrific and fully invoked the 1940's era with wonderful harmonines. The theatre is so intimate that you truly feel one with the actors. I had a smile from ear to ear the entire two hours.

**Review:** Five strong voices, humor and a hopeful theme carried the evening for me. My 87-year old

mother-in-law especially enjoyed the trip down memory lane. For the rest of us the script was somewhat disappointing. Had it really followed what was written in the summary posted on this website, it would have been much more meaningful experience. It failed to do so. Another major distraction was the orchestra. Many missed notes and the overall volume of the instruments made it hard to hear the lyrics and made it nearly impossible for singers to achieve the close harmony that is required in some of the numbers. One number in particular (I've Got it Bad), was almost inaudible which wasn't altogether bad because the number was unsuited to the vocalist who struggled bravely to get through it. I am always impressed by the number of people who are willing to put so much effort into these local theatre productions as represented by this energetic ensemble group. All in all it was a fun evening. I would go again and would look for someone under the age of 21 to accompany our group. It is a great evening of musical theatre and U.S. history combined!

**Review:** Artistic Difference, once again, delivered. These guys never seem to disappoint. 1940's Radio Hour (the 4th musical we have seen by AD) is about the production of a radio variety hour. No real drama here... just 90 minutes of humor and great songs. Artistic Differences continue to be about the best value for your entertainment dollar in Sacramento.

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