





productions

---

auditions

---

ticket services

---

in the spotlight

---

theatre dining guide

---

about the league

---

employment opportunities

---

learning opportunities

---

behind the scenes

---

volunteer opportunities

---

events

## audience reviews

***Assassins, Artistic Differences***

**Review:** WONDERFUL show. The cast was amazing, the orchestra spot on, and the lighting very appropriate. This show works so well in the Eagle theater. I was especially impressed with Joshua James and Craig Howard. They both embodied the parts perfectly. Also, Michael McElroy and Martha Kight were equally as wonderful and I found myself waiting to see them onstage again. This is truly a must see!

**Review:** Such and awesome show! Not usually my type of musical but the performance was Amazing! Josh James was perfect as well as Craig Howard as Booth! ensemble was equally as talented, but my favorite crazy person was Bob Crooner! He is Hillarious and his little dance routine was just perfect! I don't remember there being that much movement/choreography in this show but it all actually kept the show very entertaining and fit perfectly. much better this way. Greg in the electric chair was just awesome. Gun fire scared the crap out of me everytime, perfect for halloween. This is a must see. Artistic differences has never failed to truely entertain and always has the most talented people work for them. Great job to everyone in this cast!  
- Sandy Martinez

**Review:** Wow! I had never seen the show, and at first thought it to be a morbid subject for a musical. I saw Artistic Differences' production opening night and had a blast! Literally! What a campy fun romp! Not only were the performers perfectly cast as the infamous characters they portrayed, but the small orchestra and setting of The Eagle Theater really added to the Old Tyme Carnival theme of the play. On a more somber note the show ended with a moving ensemble piece titled "Something Just Broke" where the everyday man and woman remembered where they were when they heard the news of their President's assassination, and how it impacted their lives forever. Standout performances were Charles Guiteau, Squeaky Fromme, and Sarah Jane Moore who drew the most laughs out of the crowd. If you get a chance to see Assassins don't miss it! In addition to being an

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entertaining evening, it's timely with its presidential content and people's frustration over current events.

**Review:** It's so great to be able to see a show that hasn't been done a million times before, and this one is done well. There's a great energy on stage and you get the feeling that these people are being taken seriously, and not represented as buffoons. Martha Kight as Sarah Jane Moore deserves some kind of award-she was funny, touching, and at the same time totally pathetic. She was having a ball onstage and so were we out front. Another standout for me was the member of the chorus who took the lead on 'Something Just Broke'. She came out on stage dressed as a typical sixties housewife, and you could just see the pain on her face as she tells us where she was when Kennedy was shot. What makes it even more touching is that the other chorus members move around her, changing characters and costume pieces, and she's just this beautiful through line to the whole piece making for a genuinely moving moment. This is one of those shows that people will be talking about years from now, and you don't want to be kicking yourself for not having seen it.

**Review:** Stephen Sondheim is so difficult to do well, but Artistic Differences has really nailed it for Assassins. The cast was absolutely outstanding with every performer delivering strong interpretations and vocals, from the crazy-fine performance of Bob Cooner as Charles Guiteau to the youngest member of the chorus, a girl of about eleven. The setting in the small Eagle Theatre is perfect for this unusual play. The band never missed a note, but didn't overwhelm the singers. The set was fabulous and added to the comedy of play. Don't miss this. It's an extraordinary experience.

**Review:** The historic Eagle Theater provides an intimate setting for this humorous musical about some of America's most notorious characters. The cast is top notch and Martha Kight was hysterically funny. I was impressed with how much they were able to do on such a small stage and I enjoyed how the musical styles changed as they moved through different periods in history. Joelle Wirth had the most beautiful voice. I would have loved to hear her sing more. What a perfect play for the Presidential Election season - don't miss it!

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