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audience reviews

Footloose the Musical, American River College, Theatre Arts Department

Review: It was my first visit to the new ARC theater and I was quite impressed with the venue. The lead, Jammy Bulaya was well cast as Ren, and showed nicely his acting, singing and dancing abilities. Christine Alvarez had a powerful voice as Ariel. The female vocalists were strong, especially in numbers like Somebody's Eyes and Learning to Be Silent. Set design was awesome--kudos to Kathy Burleson. The production fell a bit short during the opening number, where it seemed the energy was lacking and a majority of ensemble vocalists weren't singing out. There was a certain lack of purpose by the Reverend during his scenes. I didn't feel his frustration build throughout the production, which made the ending fall a bit flat leading into the final church scene. All in all, a good production at ARC.

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