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audience reviews

Screwtape, T.H.E. Actor's Workshop and Integral Theatre Company

Review: This is truly a unique theatrical experience. Although the plot description (demons sent to earth in quest of a man's soul) sounds like it would be dark, it is well-balanced with many amusing moments and never gets heavy-handed or preachy. The actors are very believable in their roles, and their accents, costumes and sets convey you to 1940's England. I was particularly impressed with the portrayals of the demons "Screwtape" and "Slumtrimpet". Anyone desiring quality theater in an intimate setting should go see this play.

Review: Well acted, with a good script, and integration of tension and humor

Review: The Integral Theater Company did a terrific job on its production of *Screwtape*! The cast did a splendid job effectively portraying their individual characters and the interaction between each felt genuine. In fact, the characters were portrayed so well I actually felt sorry for Wormwood who is trying to become an effective demon by tormenting the character Mike. The script holds an excellent balance of seriousness and humor. Anyone looking for a constructive way to spend the evening will take great enjoyment in experiencing a family-style theater atmosphere with real-life characters and humorous moments. Go see it with a friend!

Review: My family and I very much enjoyed this. The acting was great, the story amusing and thought provoking. No slow moments and easy to follow. I give a very high recommendation!

Review: Great casting! It has such a sobering/serious message, yet, it is able to communicate it through humor - very thought provoking. I loved it!

Review: Having heard quite a bit about the book, "The Screwtape Letters," I was excited to see it as a show. "Screwtape" is witty, funny, tense, and carries a wonderful story. At times, the statements by the demons about how they will tempt or ruin the humans is frightfully real. The characters are believable and I also surprisingly felt sorry for Wormwood at the end... As far as the acting, all of the characters hit it spot on! Wormwood is amazing, Screwtape is dastardly, Slumtrimpet is quite the little devil, and then the humans...Mike was perfect, amazing accent as well, and his mother, and Judy, and nasty Mortar, and Queeny, and the odd Reverend...and little Millie looks and sounds like she walked out of a 1940's film. I

cannot say enough about this show, excellent script, cast, and directing!

Review: We thought the show was terrific! The actors had great chemistry and carried off a very sophisticated script in a very engaging fashion. Worwood is a natural...we loved him! This was a great witness for Christ. In fact a very nice guest in the audience sitting next to me was moved to ask me some serious questions about the Lord, and I was able to lay out Jesus' plan of salvation for her. She seemed very grateful and relieved to hear it.

Review: If you like devilish fun, romance, and pathos, this production will pull you in. The sets are minimal but effective, the dialog sometimes outrageous, and casting excellent. The neophyte tempter Wormwood is an emotionally complex character and Nathan Wadowski projects the character with skill, style, and amazing energy. Laura Wardrip as the love interest Judy has exceptional presence and clarity. John Mortar, a co-worker and bad influence played by Jared Doegey, is beyond despicable. All of the characters and their interactions resonate, evoking sometimes sympathy, sometimes, laughter, and sometimes introspection. If you have an open night, see it!

Review: "Scretape" was very well done and a fun, entertaining and thought provoking play. The actors were all very well suited for their parts and the sets were wonderful. For such a small theatre space, they use every inch to perfection. Well worth seeing and bringing your friends to.

Review: I just loved it. Nathan Wadowski was wonderful. I really don't go to play much just went along for the fun...And just loved it! reccomende it to co workers an now they are going. I will be back for then next one! I offically now love community theatre.

Review: Another wonderful performance. It was great to see a mix of previous and new faces in the play. The plot led me to examining my thoughts and actions of life some, which was enjoyable, while still having humor mixed in. The actors really became their characters and were cast well. I encourage all to see this play. Thank you to everyone involved for the work you did, to provide another beautiful production.

Review: I thoroughly enjoyed this witty production of C.S. Lewis' clever satirical book. It is the tale of an apprentice devil who is given his first assignment on earth. This devil is named Wormwood and the character who plays Wormwood does a great job of contorting his features in cowardice, shame, confusion, elation...the gamut of devilish emotions. He is accompanied by his uncle(a Senior Devil) who is in charge of his training so that Wormwood will be a successful tempter of his victim. Thus "Our Father Below" will have another subject. The female devil is cleverly costumed, very much in character, and a delight to watch. The whole production is quite interesting and I would recommend this play as it is clean despite the nature of the subject. Make sure you obtain a seat with a good view because my friend and I sat in the second to the last row and had to strain to watch some scenes over and around the heads of the large folks who sat in front of us. This should be rectified as the Production Company is seeking to get stadium seating in the future. Good play. The cast greets you outdoors after the show.

Review: Screwtape was an entertaining story that made going to the movies seem dull. The cast was well

practiced, and played their rolls perfectly. I can still hear the voice of Screwtape in my head yelling "Wormwood"! Nathan Wadowski portrayed Wormwood beautifully. His facial expressions were spellbinding. I could not help but watch him in every scene. He made the story come alive, and made you want to love a devil! When the lights went up, I could not believe I had been sitting there for two and a half hours. The time flew as I enjoyed the story. Don't let the small venue deter you from seeing a play by T.H.E. Actor's Workshop and Integral Theatre Company. You will forget where you are and will be transported to a fantasy world they create for you.

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