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audience reviews

Our Only May Amelia, T.H.E. Actor's Workshop and Integral Theatre Company

Review: Compelling, thought provoking show. The storyline is mostly serious, with little comic relief, about the difficulty of frontier homesteading and the challenge of May Amelia being the only girl in the area. All the young actors delivered their lines excellently with convincingly done characters and period costumes. The small theatre gives an intimate feel, with excellent use of the front stage and side scene sets. T.H.E. Actor's Workshop and Integral Theatre Company is one of the little known acting treasures often overlooked in our area. Each performance I have attended has been professionally done, with fine attention to detail. Ticket sales personnel are responsive and accommodating. Our tickets were waiting for us, when we arrived, with reserved front row seats! Highly recommended.

Review: After attending your previous production, Anne of Green Gables, and viewing your mission and philosophy that you post on your website, I was disappointed to see that you allowed the children performing to use the Lord's name in vain in their dialogue of Our Only May Amelia. I would have hoped in leading others to God, that you would refrain from using language or content that would not be suitable for God to hear or view (which he does.)As I invited non-Christians to view the play, based on the wholesomeness of the previous production I saw, I hope you will consider this in your future productions and offer,as a Christian example, a Godly presentation of your plays. The students did a magnificent job of memorizing their lines and preparing for the changing of the scenes. They do a great job of overlooking any mishaps or incorrect lines, very professionally. I especially enjoyed Rebecca Matta's portrayal of Grandmother Patience. All of the young actor's and actresses did a fantastic job. I pray you will continue to look to God for guidance in putting on productions that would lead others to God. Look forward to your next show.

Review: Go see this play! This was an excellent production. I have seen many of this Workshop/Company's performances and have been continually impressed. The actors become the characters and do not rely upon ornate props/sets. Another thing I enjoy is their props and sets. There is enough their so everything does not have to be imagined, while leaving room for the actors and audience to use their imagination. This particular play had a serious overtone, while still having comedic moments. It got me thinking and analyzing the story after seeing it, which is always a plus in book. I want to be entertained, but not just forget about once it is over. Great job to the cast and crew!

Review: What a wonderful production! The characters are well-cast and very believable. Props to the director who obviously did such a fantastic job coaching these young actors! This theatre company uses a church building for their performance but is not affiliated with the church - so it's important for people to know that the church and the theatre company are not connected in any way. People should not come expecting a "Christian" play - but they SHOULD come expecting a top notch, really well done performance put on by very talented young actors that will always exceed expectations. I particularly loved Lydia Eldridge who played May Amelia. She was a natural! This play is great for all ages! I definitely recommend it!

Review: Fantastic! Once again these players put on an exceptional performance. The show was excellently casted from May Amelia all the way to the little old Grandmother. It's amazing to think these are all young people! The directing is superb. There were so many emotions that were involved, that it was easy to get totally wrapped up in it. Thank you for such a quality performance.

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