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audience reviews

All Shook Up, Woodland Opera House

Review: What an amazing show! The Dancing stole the show! What a blast out of the gates with Jail house rock! Wow!! my family got to see this show sunday afternoon. House made up of predominately older crowd but this show had everyone cheering, laughing and clapping their hands. Kudos to whomever put the dance into this show. Being a dancer myself back in the day it was great to see some quality choreography in a show for once. Sound and lighting was really bad but attention was captured by the dancing.

Review: I am usually someone who doesn't just go out to see any random show in the community especially because of the economy lately, but i was taken to All Shook up this past saturday night and this is just what the Woodland Opera House needed, a great eye catching show. All though the sets looked poorly thought through and hearing the singers or the band was somewhat difficult, the dancing in this show and creativity behind it was just amazing!! The opening Jail house rock blew me away!! Amazing performances by the lead characters of Chad and Natallie and wow on the voice of the lady who played Sylvia, but the guy who played the side kick was perfectly cast and amazingly talented. Even though the girl who was in charge of the museum lost her voice she handled it with amazing poise and courage. They could have easily canceled the show but didnt..good for her..The most professional dance and performances from a cast yet in a show at the opera house. Going again closing weekend just to sing along..Yeah Elvis!!

Review: top notch all the way around from leads to ensemble. Amber Jean Moore is fantastic in her singing dancing and acting. As well as everyone else in this production. Wonderful strong voices, very high energy, and a beautiful Act One finale that can inspire and bring you to tears. Very well done set and lighting and costumes as well. An enjoyable evening well spent. do make it a point to see this richly layered (with talent) production before it closes.

- Steve Isaacson, DMTC

Review: Pretty nice job, but not the best I've seen. I've been an audience member for many many WOH shows, and found this an interesting choice - why pick a show where the orchestra brings DOWN the energy? All Shook Up is a powerhouse rock & roll good time, and should have a venue that allows that. There are a few bright spots in the dark; Megan Sandoval was the standout - VERY funny with clear character choices. I enjoyed her Dean very much. Priscilla Harris was the biggest surprise - WHAT A