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Fools, Woodland Opera House

Review: What a great show this was! This show is fun for the whole family. The lead cast in this production were outstanding. The young actors, Ben Moroski(Leon) and Angela Read (Sophia), were delightful to watch. The love story between these two was quite touching. This play is extremely funny and well directed by Roger McDonald. The costumes were so colorful and really added to the play. This play was one of the best local theater productions I have seen.

Review: This show is so adorable. It is perfect for the family. The comedic timing is really good in this show. The mom and dad (Dr. and Mrs. Zubritsky) characters are hilarious. I really enjoyed it. Go see this show. It's adorable and just plain fun.

Review: What a fun surprise! I have never heard of this show before and when I went to the Opera House Saturday night to see the show, I laughed like crazy. The 2 young leads were very good, both witty and charming, The so called villain, Count Gregor was very funny, the wife, Mrs. Zubritski, I have never seen on stage before but what a fun filled delight she was, and finally, the husband Dr, Z, we have seen him in a couple other shows around Sac as well as Woodland. This guy is hysterical, king of the facial expressions. We should harness his energy and sell him to SMUD. Set was a little big and bulky. The costumes were sensational and colorful. Very fast paced show in a positive way. Other audience members shared the same sentiment with me. If you are tired of seeing the same old shows, this is a must see! Great job Roger! and the opera house! and especially the cast.

Review: Loved it. A small house Saturday afternoon but the players made it happen. Loved the young lovers, very tender. The Count and Sophia's mother were clever and made us feel like we meant enough to them to put their energy and focus into a show with a small house. The

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young lady playing the mute (for most of the show) was incredibly cute and had a great finish. Not as happy with the young lead's dad. Seen him before and was fine with what he did. But in Fools, his breaking the fourth wall (Leon's job) - by delivering most of his lines straight to the audience - caused a lot of confusion. Fun show! Go see it.

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