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## audience reviews

### *Joseph and the Amazing Technicolor Dreamcoat, Woodland Opera House*

**Review:** I have seen this play several times before, but this has to be the best production I've seen so far. Angela Shellhammer, the director, has done an outstanding job of finding new humor in the play. Andrea St. Clair, as the Narrator, and Eddie Voyce, as Joseph, are consistently charming. Both of them find exactly the right tone for roles that can, in less expert hands, be kind of cloying. The brothers in this cast work together very well as a unit, and it's fun to watch them because they clearly are having so much fun. The children's choir is an added bonus as well. Finally, the costumes are hilarious! This is a great show to introduce children to live theater. I took two kids last weekend, and on the ride home, one of them was remembering all the jokes and laughing, while the other asked, "How can I get in a show like that one?"

**Review:** This is an inventive and funny production of an old favorite. The Director, Angela Shellhammer, and the Music Director, James Hernandez, must have done a wonderful job of pulling this cast together. Not only is the whole production very polished, but the castmembers work together very well as a team. There is so much joy in their performances! There is also a confident and well-rehearsed children's choir. The costumes in this show deserve special mention--they make the most of the show's humor. I recommend this show heartily!

**Review:** This is the third production I've seen of Joseph, and by far my favorite. Frankly, I was blown away at the outstanding job the entire cast and crew has done here. The cast is exceptionally talented and performs well as a group; even the children's chorus did a spectacular job in their background vocals, which were in tune and in time. The entire cast seemed to genuinely enjoy every minute they were on stage. The costumes were of exceptional quality and perfectly complimented the show's multitude of musical styles. One downside of the production is that the theatre company has no mics for its actors, which can make it difficult to hear at times, especially when solos were backed up by the entire ensemble. But even that was not often noticeable as the entire cast, (especially Andrea St. Clair as the Narrator), projected well despite this. I wasn't sure what to expect from only a six piece orchestra - and as a musician that would be the easiest area for me to find fault - but they performed remarkably and with such nuance and balance that it just brought the whole show together. All in all this was a delightful production, and I came away from it completely satisfied.

**Review:** Wonderfully cast, directed, acted, costumed. I had a blast! The one thing I will say is that WOH

needs to either give their performers body mics and turn down the band's instrument amps or address the theater's acoustics problem. I am a voice teacher who observed VERY healthy vocal technique in the show, but there are clear "dead spots" on stage and in the house. It wasn't fair to the audience, and REALLY wasn't fair to the wonderful performers who deserved to be heard.

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