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Damn Yankees, Woodland Opera House

Review: Wow! Great job Bobby and Gino! I saw the final dress and this show is terrific. Do yourself a favor and take a trip to Woodland and see this show. I can't wait to see it again and perhaps again!

Review: What fun! So happy I made the drive to see my first show at Woodland Opera House. I hadn't seen Yankees in years and its just as good as I remember. The production, while not flawless, is fun, very entertaining theater. The cast is a great collection of young and old(er) talent you've probably seen in many other area shows. If you are tired of shows about man-eating plants, transvestites, or Russian milkmen, make the trip to Woodland and say "Take me out to the Ballgame!"
- Billie

Review: Amazing Talent!! The dance numbers bring the show to life! Direction of the show left something to be desired. There were three times in the show where you couldn't understand a thing being said because there was so much noise in the background from the rest of the cast, that it looses some major dialog. I've seen many performances by this choreographer and the choreography always outshines the direction. Just put all the dance numbers together and the show would be over the top great! The cast is amazing! Tim Stewart and Roger Mcdonald are Superb!! Tim's voice Rocks the house! Over all deffinatly a show worth the drive out to woodland.
- Roseville

Review: fun, energetic, dancing and singing marvelous. Great ensemble cast. Baseball stuff fun! Bit with sign fantastic. Creative take on old show!
- Steve

Review: Such an awesome show! This show is an oldie but a goodie!! Absolutely loved all the dance numbers! Wow shoeless joe, Amazing! great job to everyone involved.

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- Natallie

Review: Thanks to all involved in Damn Yankees. It was a fun-filled night. It is the best community theater production I've seen in a long time here in the greater Sacramento area. Very solid. Really hope the Elly people remember this one (for several awards) when it's time to vote.

- Craig

Review: I had looked forward to seeing this production of Yankees and was not disappointed. Hits: Incredibly impressed with the onstage talent. Applegate, Lola, and younger Joe are very, very good. Meg and the Old Joe have just the right quality with each other for the short scenes of their story, especially the closing. The ballplayers and their coach take over whenever they are on stage - great job. Absolutely loved Meg's two friends. The cast is together and you can tell they enjoy each other and working the show. Misses: The incredible lack of discipline backstage. The scene changes can be very distracting with the "Grounds Crew" wandering through changes and (unforgiveable) looking out at the audience as they move on/off stage in the middle of scenes. Someone also needs to remind anyone backstage (techie and actor, alike) that if they can see audience members, the audience members can see them and are distracted from the story. Also, so much noise backstage. Talking, laughing, clomping on what I assume are stairs backstage. Go see the show and enjoy the evening, but, to move to the next step, Woodland Opera House needs to choreograph the backstage happenings as carefully as they do the onstage cast. (Sorry - but once a techie, always a techie)

- Lydia, Fair Oaks

Review: This is the most fun I've had at a community theater show in quite sometime. While not a flawless production (I had a couple of minor issues with sound issues and some directing choices), the show has one of the strongest casts from top to bottom that I've seen on this level. Applegate and Lola are the strongest of the principal actors. Applegate for his acting (Rodger nails the role), and Lola for her singing and dancing (which are both stellar). However, there are some standouts in the supporting cast. All of the scenes with the baseball team are great which is not an easy task given the difficulty of finding a large quantity of male talent on one community theater stage. The guy who plays Smokey flat out steals a few scenes. Sister and Van Bueren are excellent as well. The choreography is great, particularly for "Shoeless Joe". I highly recommend this production to anyone looking for a fun night "at the old

ballgame"

- Mike

Review: GOOD LORD this pace of this show (as written) is horrible; the cast does their best to keep it up (esp the funny sisters); the stage crew is less successful. The choreography was a lot of fun!!!! Roger, although very charismatic and in full command of the role WAS VERY LOUD FOR EACH AND EVERY LINE. The 2 leading ladies, though lovely need to be taught how to belt; this is not a legit sound show. Tim's Joe is likeable and the young man had loads of raw talent, but his 1st vocal entrance is a bit too showy (Goodbye Old Girl is a lullaby). Poor Meg surely would have roused from her slumber with that booming belt. And speaking of Meg, HOW THE 666 DID SHE GET THE FINAL BOW?!?! Not Applegate? Not Lola? Not Joe (who has more songs than anyone)? This is not a reflect on her fine performance, but seriously, everyone around me looked at each other w/confusion.

- Sacramento

Review: Saw the show sunday afternoon, the show was absolutely amazing! the choreography in this show stood out so much and i'm really amazed at the male dancers in this show, especially in shoeless joe. that is a very difficult number to keep the audience entertained but they did it amazingly! But!!! The people changing sets and moving around during scenes was way too distracting and yes there were alot of directional choices that were just not good. Many times could not hear or understand the cast because of all the noise the background actors were making. Some very important dialog was lost. I would have suggested that someone would have come in and cleaned alot of that up. Transitions tighter and back stage noise from cast brought to a halt. This is not to say this is a bad show at all. The entire cast was amazing. Applegate especially and young joe's voice blew me away. over all good show, just take it to the next step and take care of all the little things as well.

- Jerald Bunnam

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