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audience reviews

The Ten P.M. Dream, Sacramento Theatre Company

Review: Della Davidson's Ten P.M. Dream has had three productions, two at the Mondavi Center and the current one at STC. This current one reflects the growing richness and maturity of the company, Sideshow Physical Theatre. Based on poet Anne Sexton's "Transformations," itself based on Grimm's fairy tales, the unique artform blends theater, poetry, dance and music into a psychological X-ray of the human soul. The cast is simply awe-inspiring. The only flaw, probably temporary, is that the music too often drowns out the exquisite language. The problem seems due to a need to adapt to an unfamiliar stage. Still, even without the words, the experience for the audience is breathtaking.
- David Jacobson

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