

see a play.com

productions

in the spotlight

behind the scenes

ticket services

theatre dining guide

about the league

employment opportunities

auditions



Sign up to be notified when a new production is opening!

Sign up to be notified about audition opportunities!

audience reviews

Electricidad, Sacramento Theatre Company

Review: Five word review. Electricidad was Greek to me.
- Mollie Burrows

Review: I just want to say that I LOVED, Loved, LOVED Electricidad. It was brilliant. One of the reasons many people do not like live theater is because of the acting being over the top, hard to believe, and fake when you are up so close, THIS WAS NOT THE CASE with Electricidad. The acting was REAL, brilliant and well played. Every character was developed and believable. I can't say enough about this play. Above and beyond was the performance of the main character (Electricidad) herself, she was raw with emotion, touched souls in the theater, really let her true emotions show.

It was breath takingly refreshing. I won't give away too much of the story but it is a tale of revenge set in the LA Mexican ghetto and it is very intriguing. My second favorite performance was by Electricidad's mother. I have known young Mexican mothers of raised children and I felt a sense of realism in her character! Thirdly I loved the grandmother, she was full of real charm and pulled the part off well. All of the characters were great and I highly recommend seeing this show!! Excellent job. At the end I felt somewhat compelled to STAND and give a heart felt standing ovation! A MUST SEE!!
- Marisa Dawn

Review: This is well worth the admission. If you know the Greek Electra Electra on which it is based, you will be fascinated in how the author and the excellent actors translate the story and characters into modern barrio context. If you are not familiar with the original, you should be fascinated with the intensity of the interactions. Excellent performances all the way around.

Review: Strong acting and good use of the small performance area by the actors. Props were sparse, but effective. Basic Spanish knowledge would be a good thing to bring as an audience member. Overall excellent show.

- Gil O.

[Close this window](#)

[productions](#) | [in the spotlight](#) | [behind the scenes](#) | [ticket services](#)
[theatre dining guide](#) | [about the league](#) | [employment opportunities](#) | [auditions](#)

© 2007 the league of sacramento theatres | webmaster@seeaplay.com

web site designed and developed by Blossom Web