





productions

auditions

ticket services

in the spotlight

theatre dining guide

about the league

employment opportunities

learning opportunities

behind the scenes

volunteer opportunities

events

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audience reviews

A Winnie-the-Pooh Christmas Tail, Stage Nine Theatre

Review: Wow. We took our 3 year old grandson to his first stage production, and walked away feeling Christmas had come early. This show was magnificent. Each of the actors created complete, credible characters with just variations in voice and magnificent expressions. (Plus those wonderful, colorful costumes). Watching young performers put so much life and emotion into their role is more impressive than seeing most large San Francisco shows, and is a tribute to their director too. We can't wait for the next show in January. PS-The only negative was the sparse crowd. Every child should see this ASAP. They will be amazed.PSS Thanks for the post-show greeting and photo.

Review: It was a delightful performance by adorable actors. I took my 2 1/2 yr old granddaughter and she loved it. She loves Pooh and his friends. This was her first live theater and it was a successful outing. The cast, crew, and managers were great. I highly recommend this show for toddlers and older children along with the whole family.

Review: I took my 18-month old and 4 1/2 year old to see this show and it was wonderful! The theatre is small, our seats were great. The acting was high quality (you could tell each actor really learned the personalities of the characters they were playing!) and their singing was excellent. Live keyboard music was great too. My children were mesmerized and delighted by the entire show. Very entertaining for the adults too. And the characters were available after the show to say hello to - such a bonus for my little ones.

Review: A very well staged and well performed Christmas play. A special shout out to Carly Speno as Pooh; she has an incredible singing voice, and she projected her part really well. Also, Emily Thompson was a real "hoot" as Owl. The stage design was simple and effective; the Stage Nine s small, but it's intimacy rocks. The costumes were awesome for a local production. A very well rounded and recommended production!

Review: It's Christmastime in the Hundred Acre Wood and Eeyore is even more depressed than usual. He has lost his tail and if Christmas is going to be merry Winnie-the-Pooh and his friend are going to have to find it before the Christmas party that evening. This is a perfect introduction to live theatre for young children and a delight to adults as well. The production is professional yet personal and acting is great. My Kindergartners loved the performance and the adult chaperons were equally enchanted by it.

- Diane Whitfield

St. John Notre Dame School, Folsom

Review: My 5 year old Son and I loved the show. It was our first play together. We were amazed with the level of talent. The seats were comfortable and ambiance was warm. Watching the play has inspired my Son to express himself more. Thank you for the memorable experience ! We will be back to see more productions !

Review: We saw the play last Sunday and enjoyed this festive production in such an intimate setting. Everyone was delightful but our favorite was Eeyore. Can't wait to see another Stage 9 production.

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