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audience reviews

A Funny Thing Happened On The Way To The Forum, Stage Nine Theatre

Review: I laughed my keester off. A very talented and high energy cast kept the humor racing along from start to finish. Lots of great song and dance. I may see it again. Try it, you'll like it!!!

Review: My husband and I really enjoyed this production. This was full of fun, from beginning to end. Fantastic cast full of talent!! This promises to keep you laughing!! This was the first time we have been to this theatre, I know we will return. Go see this you wont be sorry!!

Review: Saw the Sunday afternoon performance on April 26. Well these folks at the little Stage Nine Theatre have done it again. What a delightful performance. The acting, singing and choreography were superb! I have seen a couple of different shows now at Stage Nine and I am more amazed each visit at what these folks pull off in their beautiful little theatre. The set was beautifully functional and the lighting more than adequate.

The performances were great and so entertaining. It was so much fun to watch Nick Adorno play the part of Hero. He has grown into a very talented young man. Bravo Nick! Other hi-lights in the cast were Glenn Bassett as Hysterium singing CALM, the audience was in stitches! Every time Jessica Larrick made an entrance as Gymnasia every eye was on her. She was delightful. Paul Schechter was perfect as Senex and Paul Greisen got so many laughs as Erronius making the laps around the hills of Rome! But the true star of the show was Tony Wichowski as Pseudolus. His performance was Elly material for sure. I had a most enjoyable Sunday afternoon in Folsom and I hope you will find the time to catch this amusing, entertaining, amazing, wonderful, delightful presentation. THANK YOU Stage Nine and BRAVO!

Review: AWESOME! HILARIOUS! VERY WELL DONE! WAY TOO MUCH FUN!

Review: When I heard that Stage Nine was going to do Forum, I wondered how they would pull it off in that tiny space. Well, they pulled it off and pulled it off well. Susan developed a wonderful pacing that took the show from start to finish. Tony and Glenn led a very talented group that kept us laugh and singing throughout. The two Jessicas were wonderful. Hero and Philia were perfectly cast. I'll be back again. Thank you!!

Review: Good Show. Big Show in a little space... Pseudalus, funny and energetic, bit of a spitter.

Hysterium, Hysterical, excellent comedic job; wonderful facial expressions and timing between the two of them in their scenes together. Senex, flat, looked like Elliot Gould. not pervy enough. Comedy over -the -top Reaction part, problem; no reactions. His wife Domina, so powerful and domineering giving him so much to work with and yuet, blah. Anti, climactic Maid song...Milos, terrible threw away many comedic lines and character opportunities. Played him like the cartoon dog droopy. Gymanasia and Cat like cortisan brilliant. Wish they had been given more. The rest of the cortisans, nothing to scream and shout about, even perhaps a little to young and too skinny. The Geminae wigs, are you kidding me? Proteans, too young. unfunny. Brought show to a jr. high school level. Elemntary or less, comedy bits. They kept smiling and breaking character thruought show. Comedy is hard. Needs timing and training, they had neither. This show has so much comedy potential in the script but the director chose to do very little creatively. Have seen this show a few times at Fair Oaks Park (Bob Irvin directed), RSP (Bob Baxter Directed), DMTC (Bobby Grainger Directed)all added their own brand of comedy and punched up the laughter. Maybe you just need a Bob to direct... Courageous effort by very good theater, fell a little short for me

Review: Stage Nine's production of Forum is excellent! This is one of my favorite musical comedies. Nick Adorno and Cassie March were delightful as lovers Hero and Philia. Nick's facial expressions and comedic timing were flawless. Cassie brought to the stage the perfect amount of bubbiness and ditziness. Also perfectly cast was Tony Wichowski as Pseudolus. Tony's performance was well executed, over the top and funny as hell. I was a little nervous hearing that Stage Nine was producing this show, knowing how small the stage is. But the set design (major kudos to the set design and set construction teams for a GREAT set!!!), the staging, the lighting and the smaller-than-usual cast all worked in such sync and harmony that I forgot the small confines I was in watching this show. Hats off to Stage Nine for pulling off one terrific show and proving you don't need a huge stage to do outstanding work. The show runs two more weekends. Make the trip over to Folsom and see some great theatre!

Review: The show was outstanding. The casting was excellent with many very professional performances. Chris Schegel recorded a marvilous musical score for the production. And Eileen Beaver's costumes fit the period very well. Mike Jimena constructed an amazing set in a small space. Connie and Susan directed a very fine show. Don't miss it. It will be a very entertaining evening. Only two more weekends.

Review: I love the intimate setting of this small theatre. this show was very funny, was totally entertained from start to finish. once it started I thought the content might be a bit much for my 12 year old son whom I brought with me. but he certainly didnt think so. He loved it. bravo to all the performers they were wonderful! I look forward to my next visit.

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