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audience reviews

Julius Caesar, Sacramento City College (City Theatre)

Review: Another Wonderful production by the talented Directors and Actors at Sac City. The directors perfect casting of strong performers to the leading roles showed. The performances of Brutus, Caius, and Mark Anthony to name a few. Winning scene was between Brutus and Portia, Bravo!! Thanks for a wonderful evening.

Review: This is one the best productions of Shakespeare I have seen in a long time. What made this such an enjoyable play for my friends and I was the ease with which we could hear and understand the actors as well as the quality of acting. The actors gave so much energy to the production. Brutus was phenomenal. The show, including a 15-minute intermission, runs about 2.5 hours, but it moves really fast. Congratulations to the director-Adrienne Sher for assembling such an all star cast, and delivering a production that is full of surprises and intrigue. Please! More Shakespeare indoors.

Review: This version of one of Shakespeare's masterpieces is at times a bit slow and hypnotic, however what the tempo lacks in the first half is immediately made up for in the second act. The first fight scene was, in my opinion, the most realistic in that the other various battles looked too staged. The dialogue between actors was gripping through most of the play and it is always nice to see genuine tears, kudos to the soothsayer for remaining intense though not speaking through most of the play. While some of the acting seemed forced through shouts there were several moments that brought my attention back to the scene and sucked me into their world. All in all I think that most of the cast has more talent and rights to act in a Shakespeare play than Leonardo DiCaprio ever did. Yeay for Sac City College.

Review: I thoroughly enjoyed this production of Julius Caesar. City Theatre continues with its high standard of production. The play was very accessible and moved quickly, and the performances were phenomenal, particularly Brutus and Antony. The staging was innovative making the most of the small space. I highly recommend this production.

Review: This play was phenomenal. I loved Brutus in this and cant wait to see him again in another play. While the combat on stage was a little dicey at times after the first fight but my absolute favorite was the beating of the poet. I have seen this play done before and that scene acted out but never as gruesome and cruel as this. The guy that came over the rail and the way he laughed was just evil and creepy and when

the girl screamed I swear my blood ran cold. If you hold Shakespear in poor regard you will change your mind after this play. The women are seductive, especially Portia, the men are made of iron and the whole scene larger than life!

Review: Adrienne Sher directs a mix of seasoned and student actors in City Theatre's production of Julius Caesar. There are several standout performances in this production. Kudos to the actors and crew for a job well done! Oh, and the timing couldn't be better: "Beware the Ides of March."

- L.K.

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