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audience reviews

A Midsummer Night's Dream, Sacramento City College (Sacramento Shakespeare Festival)

Review: I've seen this play numerous times, and still enjoyed the SSF production. The physical theatre aspect of this production combined with a creative take on the fairies make it especially interesting and funny. There are many good performances, especially good are the lovers and the guy playing Bottom. Oh, and Thisby. While it was not a serious distraction, when \$\$ permit the festival should invest in better sound and lighting.

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