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## audience reviews

### *Berlin to Broadway; A Kurt Weill Cabaret, Sacramento City College (City Theatre)*

**Review:** Awesome. It is not your traditional musical, but is is worth seeing. Beautiful set lighting and sexy women in retro nighties. There is a sexy and violent tango Performed by Julian Sandoval and Amsale Darden, and sung by Orlana Klip. Hilights also include a duet between Martha Kight and Lew Rooker, the duet "Progress" with Zach Sapunor and Bradley Moates, and a beautiful solo by Carley Neill. You need to see this one with an all star cast of Kim McCann-Lawson, Christine Nicholson, Luther Hanson, Megan O'loughlen you will have a great time.

**Review:** What a great show! The only thing I knew of Kurt Weill was seeing a production of Three Penny Opera. Berlin to Broadway was highly entertaining and was great exposure to Weill and some his works. I really liked that the show pulled me in and everything about the production lent itself to make the show and the performances all the more interesting. The cast of veteran and newer talent (at least to me), many of whom also played instruments for different numbers in the show, were truly committed to their characters and gave great performances. The Rise and Fall of the City of Mahagonny sung by Megan O'Laughlin was highlight of the production. Other stand-outs in the cast were Martha Kight, Kim McCann-Lawson, J.C. Nicholson and Julian Sandoval, although the entire cast was excellent. The simple set, reminiscent of a dock but with different levels of walkways and platforms make the show very interesting visually. Adriene's direction make the show flow almost seamlessly and some of the scenes that take place during the numbers were incredible. This show was a lot of fun with touching moments and a bit haunting. Go see it!

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