





- productions
- in the spotlight
- behind the scenes
- ticket services
- theatre dining guide
- about the league
- employment opportunities
- auditions

audience reviews

Working, Sacramento City College (City Theatre)

Review: Attended Opening Night performance and was very impressed with all the performers! The music was terrific including the live band. Mike the Ironworker was brilliant! Nicely done!

Review: The City Theatre production of WORKING was a delight! The play was fast paced and filled with great music and lots of poignant moments. I found it remarkable that the vignettes of the play's "working stiffs" were touching and hit a cord of common humanity that stayed with me after the play. The characters...from the brittle teacher whose work place has changed and left her behind; to the farm laborer, whose song was in Spanish, yet no less affecting; to the housewife tied to vital though invisible labor; to the cleaning woman whose voice and dreams break the heart; to the fireman wanting to help; to the retiree trying to make sense of the absence of work, to the wacked dooper who sees work as an imposition by the MAN...all of these and the many other workers depicted provide an evening of fun theater. The cast was universally good and the solo voices all did a fine job. The music was provided by a live combo who DID NOT drown out the singers...a plus not always common in community theater. For me, all the parts of this production WORKED and I think you would find it an upbeat, happy evening that will touch you and raise questions in this election year as to what impact lost jobs have not only on our economy but upon our soul.

Review: I have actually seen this show four times now, and everytime is gets better and better, i also plan on seeing again. It starts off with the strong voice of the cleaning woman in the opening song. Followed buy mike the iron worker who not only looks the part, he brings it, and you cant not lafgh at his pissing on the colums line... every line in this show came from a real watress, a real fireman, real people, real emotin, and its not only real, but its very funny, and it has a number of songs that made me cry like a baby.. its not something for all ages though, there is the f word a cuple times, but it over all is a grate show and i dont see why it didn't work for brodney.. go see it!

Sign up to be notified about audition opportunities!

Sign up to be notified about classes and workshops!

Sign up to be notified about employment opportunities!

Sign up to be notified about new productions, audience reviews and events!

Review: This show is amazing. I didn't know what the show was going into it because it hasn't been in Sacramento for the last 20 years but I was blown away. The voices of all the actors all seemed to work well together with the band to create a sound that made this both a jazzy and an emotional show. It has to be the best community college performance that I have seen in years. I can't wait for next season.

- Olivia Ortega

Review: First off I like to say to the cast and the crew of working good job and you count on me coming back to see it I went to opening and I wanted to cry because it is so emotional. Even if the person writing this review also helped worked on the costumes. I think everyone who help put this play together is so good they get a thumbs up times 10.

- Jessica Hatfield

Review: impressive with many memorable performances. Student designer Karyn Garnica shows her versatility by providing the players with a convincing steel girder framework (mirrored in a blueprint on the floor!) on which to cavort.

Review: I had the pleasure of attending "Working" at City Theater on 2 May. It was my first time seeing the musical and I was very happy to finally make the trip. City Theater is becoming one of my "must see" companies in Sacramento. Its productions seem to be a notch above the rest and its players taken from the best in the area. It's rewarding to see a group that emphasizes and treasures pacing, energy, projection, and enunciation – important qualities that are lacking in many other companies these days. Christine Nicholson's direction was inventive and quick witted. Her use of levels drew the eye every which way. You are constantly drawn in simply by how she moves the cast on and off stage. All members of the Ensemble contributed positively to the production but several of the cast members stood out. Claudia Wrazel's Teacher made you both sympathize with her inability to move into the thinking of a new age and pity her for the values she holds on to. Zach Bates started the piece off strongly and moved steadily throughout. Stephanie McCall's bubbly Roberta and beguiling, unapologetic Prostitute were solid and exactly what you've come to expect of her. As the Fireman and Charlie, Jason Jackson and Julian Sandoval brought a wonderful edge to the show. The Working band played well, especially on the more poignant pieces like "Millwork" and "Nobody Tells Me How." The Company and band were especially tight on the beautiful "Un Mejor Dia Vendra" and "Fathers and

Sons." I highly recommend you get over to Sacramento City College and

see City Theater's Working. Well worth the trip.

Review: WOW!

Review: I went to Sunday the 4th's performance and was very pleased with the tightness of the play. Everyone sincerely seemed to be having a good time. I cried, I laughed. I would bring my 16 year olds with a caution to subject and some language, however, I believe they would enjoy it. Thank you

Review: I had the good fortune of seeing this show at Sac State, gosh, about 20 years ago. When I heard City Theatre was going to do it, I looked forward to going. The show I saw on Sunday was more good than not. Don't get me wrong, I would recommend this production as a very fine way to spend a couple of hours. Standouts included Jenna Cedusky as the grocery store checker Babe. She sang wonderfully and I wished there were more moments she could show off her talent. Candice Gniech as the newsboy was a lot of fun; great energy, sparkle in her eye (I really believed she enjoyed throwing that paper in the bushes just to watch them go "boooooiiiiinnnggggggg"). Jason Jackson was terrific as the fireman, and ditto Vernon Lewis as the stonemason. Lew Rooker's song and monologue about what it's like to be retired was very authentic (but the bum's rush to get him off stage was jarring). Julian Sandoval pretty much stole the whole second act as Charlie the demented copy boy. The song about fathers and sons made me weep (in a good way). There were clever touches like the mud flap pose during the trucker song (though I didn't understand why the song was sanitized as there were other spots with cuss words). Performances that I wish were better included the cleaning woman song. I recall that song was sung solo in the Sac State production by a very talented singer who could belt it out with the hard-wrung but determined emotion of the song intact. In this production, the song was split between two singers and I had to wonder why. I did notice the live band drowned out a few singers, and I think that may have been the cause to split the cleaning woman song as the woman who sung first was not as strong a singer as the woman who did the second half (I noticed the band's volume increasing as the song went on). The mill worker song was also a bit disappointing, not because of talent on the singer's part, but, rather, the wardrobe of the worker. A dress??? For a mill job? And a cardigan which, sorry to be so picky, had sleeves and a bottom edge that could have been caught in one of the machines she describes using? The wardrobe choice took me out of the song, making me think about overalls and a hair kerchief being more appropriate. The first two dancers danced beautifully in tandem, but I

didn't think their portion contributed to the song. The third dancer who came out, wearing the same outfit of the mill worker, made sense as a reflection of the mill worker's soul and younger self. I felt like the first two dancers just got stuck in because they had the talent. But the song I had the hardest time with was the waitress song. Vanessa Archuleta had gusto but, again, hair and makeup choices took me out of the song. Her lips looked like orange crayola had been used and her hair was overly-stylized; those two things along with her goofy expressions made me think she'd stepped right out of a cartoon. (The underarm sweat spot should have been taken care of too; that was hardly an example of being a "fine" waitress.) The set was great, with the blueprint mirror on the floor being a wonderful (but not distracting) flourish. The lighting was spotty, with some characters wandering into and out of dark areas on the stage. The program said there was a barista but I never saw the character. I also wished the program had the names of the songs like most musicals do. The band was great. The choreography was mostly effective (you go, funky chicken woman on the top platform).

Review: I have never been to a lot of shows before but out of all the ones I have seen, this one takes a nice slice of cake. Almost all of the singers were amazing, including Nicole Royster (cleaning woman) and Jenna Cedusky (Babe). From the moment the lights came up to the time intermission started, I was taken in by the power of the cast's voices. I could tell why the Amanda character could feel contempt for the Rex character. Sort of reminds me of my own boss I used to have. The teacher, Rose, was a little bit on the crude side but overall she made a lot of good points. The dancers for the millworking scene were wonderful. I understood the small story the dancers were trying to tell. It touched my heart that this was a reflection of the main millworker, whose attire were almost exactly the same. The scene with the farmworkers, even though I couldn't understand the words, I understood thanks to Julian Sandoval's beautiful performance. For me, the second act was amazingly powerful. With Lew Rooker's Joe to the Fathers and Sons performance by all the men in the cast, I couldn't help but feel the power these terrific actors were portraying. The cleaning woman made me want to dance and give a second thought to those who work in hotels for a living. The waitress proved that even though the worst of times, keeping your head raised high can carry you on. In the final number, something to point to, my favorite line of the entire play was "everyone should have something to point to, some way to be tall in the crowd, proud!". For as long as they continue their careers as actors this cast should be able to point to this piece of work as their standing ovation. Well done everyone!

Review: Working is a wonderful experience filled with original music and lyrics. The main focus is dignity in your job (whatever it is you do) and how we are defined by what we do in life. The individual performance of the actors is outstanding and the ensemble parts are wonderful. "Traffic Jam" is top notch. Also, watch for the interesting sub text of mini dramas taking place during the waitressing song. We could all identify with the lament of the teacher as she sings of bygone years of the art of teaching and how the classroom (and students) have changed over the last 30 plus years. A must see.

- Jane Brogan

[show me more information about this show](#)

[get tickets for this show](#)

[I've seen this and would like to review it](#)

[close this window](#)

[productions](#) | [in the spotlight](#) | [behind the scenes](#) | [ticket services](#)
[theatre dining guide](#) | [about the league](#) | [employment opportunities](#) | [auditions](#)

© 2007 the league of sacramento theatres | webmaster@seeaplay.com

web site designed and developed by Blossom Web