




productions

in the spotlight

behind the scenes

ticket services

theatre dining guide

about the league

employment opportunities

auditions

audience reviews

Twelfth Night, Sacramento City College (Sacramento Shakespeare Festival)

Review: Terrific! The solid cast of Twelfth Night keeps you engaged over the course of the play, including the delightful Stephen Mason, who is by far the best Malvolio I've ever seen. This festival is well worth the ticket price and more. The atmosphere is fun and relaxing. I plan on returning for their second play as well this year. Come early and bring a picnic!

Review: Stephen Mason plays Malvolio like you have NEVER seen Malvolio...This is a must see! Other notes: Clever set, fun music, good performances (with a few exceptions), and a wonderful picnic atmosphere for the crowd made us wish it was not over at the final bow.

Review: Overall, i felt that it was a fun evening. I loved the begining with the dancing. It was a good opening to a fun show. I felt that Michelle Murphy as Maria and T.Palmer as Sir Andrew deserved the most credit. Every moment they were on stage, they lit it up and made things more interesting. The girl who played Viola was not what I had expected. She looked the part, but I didn't like the way she delivered her lines. I felt that she was yelling almost every line and it made things akward. Laura Kaya as Olivia was adorable! I didn't see any major romantic chemistry between Orsino and Viola and that could have definitely been played out much differently. The costumes were fun, but they could have been even more colorful with bigger sleeves and skirts. Stephen Mason was great as Malvolio, but initially one is not supposed to like Malvolio, and I didn't exactly develop a major dislike towards him. Mainly, I feel that it was a good show, but it could have been so much better.

Review: Usually I am impressed by SSF, but this Twelfth Night production was basically mediocre. The Cuban setting was interesting, the music was good, and the dance numbers were well choreographed. With the exceptions of Sir Andrew (Trina Palmer) and Malvolio (Stephen Mason), the cast overall seemed to lack energy even with a big opening night audience. The choice to split the character of Feste into two people

Sign up to be notified about audition opportunities!

Sign up to be notified about classes and workshops!

Sign up to be notified about employment opportunities!

Sign up to be notified about new productions, audience reviews and events!

was nice, but it was hard to hear some of the singing. But I was mostly disappointed with the terrible accents of some of the cast when they attempted to speak Spanish. I am bilingual and I could hardly understand a thing. Maybe this show will get better as it goes along.

Review: Twelfth Night was outstanding. Stephen Mason shines as never before and plays Malvolio as though the part were written for him. T.Palmer tackles Sir Andrew with delicious dimwitted expertise. All in all a fresh take on the Shakespeare classic as it is set in 1950's Cuba. It incorporates fun dance numbers with an energetic cast.

[show me more information about this show](#)

[get tickets for this show](#)

[I've seen this and would like to review it](#)

[close this window](#)

[productions](#) | [in the spotlight](#) | [behind the scenes](#) | [ticket services](#)
[theatre dining guide](#) | [about the league](#) | [employment opportunities](#) | [auditions](#)

© 2007 the League of Sacramento Theatres | webmaster@seeaplay.com

web site designed and developed by Blossom Web