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## audience reviews

*The Tempest, Sacramento City College (Sacramento Shakespeare Festival)*

**Review:** A treat for the senses! Color. Light. Sound. This production is perfect for the ampitheater as cool delta breezes add their touch to its ethereal quality. Thank you City College Theatre. Another fine accomplishment.

**Review:** Great show. The cast has lots of energy and bring excitment to their roles. Extrordinary performances by Ed Lee, Michael Murphy, and Lia Seymore. I've seen better from Jes Gonzalez and Luther Hanson however. Many of Luther's lines were lost due to soft vocalization.

**Review:** Something simply exquisite to watch and what an experiance it must have been to perform. Dominique Jones does an amazing job as Ariel in this very beautiful, and very colorful, version of Tempest. The opening scene had me entralled and I was in stiches most of the play. This, of course, was thanks to Ed Lee and Mike Murphy who played Stephano and Trinculo, resepectivly. The comedic timing, along with Eddie Jackson's wonderful performance as Caliban, of those two had everyone laughing. Of course, thanks again to Eddie, I could not keep myself in my seat due to an amazing scene with Mike Murphy. The 'wrestling' match was pure and simple genius and the director should be applauded for hiring such talent. Of course, I can't begin to comment on Luthor Hanson and his amazing job as Prospero. From the moment he steped onstage, I couldn't imagine someone more suited for the role. His character work with Ms. Jones was amazing and when he towered over her, the role seemed even more perfect for him. Luthor has done an amazing job with this performance and I look forward to seeing him time and time again with roles that just call out his name. Bravo Mr. Hanson! Finally, I have to comment on the amazing set that was created for this piece and the choreography for the piece. The set was simply divine and it seemed to fit everyone well. Some actors I could tell were more familiar with it then others but it still held me in the belief that this was an island and not a stage in the park. The choreography was fast paced

and looked so intense. Whoever was the choreographer for this piece should be applauded for their work with this production. It brought everything together and made such a lasting impression on me. The only problem I had was when the lights went out and the 'curtain' was pulled up. I was willing to get lost in something simply amazing again.

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