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## audience reviews

### *Peter Pan; a British-Styled Panto, Sacramento City College (City Theatre)*

**Review:** This show was lots of fun, but the majority jokes seemed to be targeted mainly at the twenty-something crowd, almost all of them going over my daughters head, and mine. Didn't quite match up to last years show.

**Review:** A lot of the references were from the 90's and meant nothing to alot of the audience. That, of course, was nowhere near as offensive as the time wasted in the plot-less first act of un-witty banter. Trina Palmer got on my nerves. Doug Lawson was incredible. I always love seeing him up there. It truly was his show. I adore Amelia in everything I've seen her in. I'd like to see her branch away from City Theatre and get experience elsewhere. I think she's got some great talent. Sarah Rowland was such a joy to watch as Captain Crunch. She really stole the scenes she was in. Megan O'Laughlin is always a treasure to watch. She knows exactly what she is doing and commits with gusto! Congrats, Megan.

**Review:** This show is so much fun! The songs are entertaining, the characters are ridiculous, and the pop culture references all over the board are hilarious. Megan O'Laughlin was extremely adorable as Wendy, and Ellie Davidson as Nana had some mad dancing skills. The whole cast was great, with the always funny Doug-in-a-dress, and the interactive elements of the show are great (they give you CANDY). I highly recommend this show, and hope to go see it again!

**Review:** The actors certainly give it their all, but this show was pretty awful. The script is so out of date and seems like it was written on a cocktail napkin an hour before curtain. Most of the key references are to the late 90s (X-Files, Spice Girls, Backstreet Boys). If you still think an impression of Joe Pesci's "am I a clown?" bit from Goodfellas is funny, or you think that a man dressed as Tinker Bell asking "do these wings make my butt look big?" is funny even after the fourth or fifth time he says it, then you might like this play. As for me I left after the first act to spare both myself from the painful unfunniness of it all, and the performers from the awful expression on my face. I hope they find a better script for the next one because the format seems like it could be appealing to a lot of people.

**Review:** We really enjoyed our evening seeing the play Peter Pan. The pop culture references kept this familure fairytale silly and fresh. My daughter was so excited about all the music choices, she was singing and dancing along with the cast. I reccommend this show for all audiences. 6 and up, Teens, Students of

course and adults who just want to have fun.

**Review:** I saw this play with a group of my friends and we all had a great time. I've seen Panto many times over the years, and this one is true to the spirit and the convention. There are jokes for all ages to enjoy, just like the best family entertainment. Doug Lawson was fantastic as the Dame, but everyone in the cast was entertaining in their own right. I would recommend this show to anyone who is curious about the British custom of the Christmas Pantomime. This is a fine example of the form, and may bring you back next year.

**Review:** This was the funniest thing I've ever seen on stage. It was so funny that people were LITERALLY falling out of their seats from laughing so hard. Buttons rocked, and she helped pull the production together. Tankerbelle was absolutely the best. I giggled myself to sleep that night just from the thought of him. The entire production was amazing. I was laughing so hard that I was crying and my sides hurt. But my heart was still happy two hours later from the pure joy of it all. I would give anything to see this again. This play reminds me of a favorite movie that you just have to watch over and over.

**Review:** I've seen this show twice already, and both times its a crack-up! The mastermind behind this madness should get an award. I would give the show two thumbs up if I wasn't too busy applauding. Doug Lawson does an amazing job once again as the Dame (Tank). His one liners certainly do zing, and his butt does NOT look big in that dress! Trina Palmer was adorable as always...pantos are definitely her thing. Amelia Van Brunt did a wonderful job capturing the spirit of Peter Pan, although I don't know how she can do two full hours of such high energy acting. Sarah Rowland and Nick Gailbreath took the spotlight in all of the pirate scenes. I loved the pie jokes! Moldy and Skuller, although pointless, were hilarious and the Family Guy/X-Files fanfiction references were one of my many personal highlights of the show. I LOVED THE 1990s references. I was a major boy band (Lost Boys) and Spice Girls follower, so these references made the play ten times better. The play was great, but being offered candy was an added bonus I could not turn down. The audience involvement makes it a great show for kids of all ages. You're never too old to beat a pirate with a cat walk or a plastic ball. I definitely recommend this show for kids from 1-92.

**Review:** This is a must-see-laugh-out-loud comedy. They take the characters from the fairy tale, throw a few extra characters in, twist things around and add a sprinkle of local flavor to the script. Tinkerbell is a large breasted man/fairy (Tank), The Lost Boys chase after the Spice girls, who are all chased by the Pirates in Never Never Land. There is plenty of singing and dancing and of course, very witty pop culture jokes. There is also lots of candy thrown about and the audience gets to attack the Pirates in their own special way. If anything, you must see the play to witness how they handle the fairy dust and "flying" to Never Never Land. Fun for kids, like 4th grade-ish all the way up to senior citizens. Very young children would enjoy all the craziness, but would not get most of the jokes. The entire cast is remarkably good in all these quirky characters. Costuming and set is simple, yet great. Live music is handled by 3 remarkable musicians in top hats. Hats off to City Theatre!!!

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