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audience reviews

Our Town, Sacramento City College (City Theatre)

Review: I loved it I would like to see it again I will go see again when I have chance I didn't understand most of it that's why I need to go back and see it again to understand it.

- Jessica L. Hatfield

Review: Excellent, Excellent, Excellent. Our Town is a wonderful show and this production was cast perfectly, and directed beautifully. This really isn't a 'college theater' show. It has professionalism written all over it!

Review: I had never seen Our Town before. I wasn't prepared for Wilder's stage manager or the lack of props. However, once I got used to the idea, I was able to get into the characters and the story. The actors were very good in this production and I enjoyed the portrayal of the simpler life of Grover's Corners.

- Sharon

Review: What a great show! I've seen Our Town many times over the years -- this production ranks among the very best. The performances are beautiful and spot-on. There wasn't a dry eye in the house.

Review: Our Town is a charming, warm delight! The production was skillfully directed...starting with the brilliant casting and continuing with a beautifully staged and perfectly paced production. Martha Kight was a wonderful choice for the Stage Manager, while the young couple expressed the innocence and hope of the future. All four parents turned in great performances as did all the other inhabitants of Grover's Corners. But what is most striking in this production is the way the audience is helped to take notice of the simple things....the clanging of the milk

bottles, the efforts that our mom's made to cook us breakfast each day (efforts that probably went under appreciated let along unnoticed). A sunrise, a sunset. And what in our lives is truly important. Reminded me of a lyric from Into The Woods:

Days are made of moments,
All are worth exploring.
Many kinds of moments-
None is worth ignoring.
All we have are moments,
Memories for storing.
One would be so boring...

Oh yeah....GO SEE THIS SHOW!

Review: This is a wonderful production of a classic American play. Amazing to think it was written in 1938 and is still so relevant today -- not only its themes of life, love, and our relationships to each other and the universe, but the staging, going back and forth in time, and narrator talking directly to the audience -- it must have seemed shockingly avant-garde at the time but feels timeless now. Great and heartfelt acting, wonderful pace and direction, seamless integration of sound effects that enrich the sparse setting. You'll be thinking of it long after you leave the theatre!

- Claudia Wrazel

Review: FANTASTIC. This is a play I would have ignored except that it got reviews locally that said it was a great play with good actors. Well, it was even more than that. It was an excellent play that is very moving and has a very important message likely lost on the young but certainly not lost on those with any history at all. I loved it and would recommend it for anyone, including those that have seen the play in other formats.

Review: I was very moved by the actors, particularly the Stage Manager, who showed a loving spirit towards Grovers Corners, and the young couple. See this play - you'll be happy you did. I plan to see it in Ashland in April and this was a good preview for me.

- John

Review: My companions and I were very disappointed in this production. We sat on the south side of the theater and when the performers' backs were to us it was impossible to hear what they were saying. This was especially true in the last act where the somber nature of the scene required lower and softer voices. We thought head mikes might have

corrected this situation.

- Suzy Fenton

Review: This play was wonderful. It had a great story line and truly brought tears to my eyes by the end...which is hard to do. I highly recomend this play.

Review: An inspired cast and excellent direction revives one of the great moments in American theater. Wilder's play deals with the universal truth that inhabits everyday life and is not to be missed.

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