

see a play.com

productions

in the spotlight

behind the scenes

ticket services

theatre dining guide

about the league

employment opportunities

auditions



Sign up to be notified when a new production is opening!

Sign up to be notified about audition opportunities!

audience reviews

Ah, Wilderness, Sacramento City College (City Theatre)

Review: My kids and I enjoyed this show so much! It's awesome to realize that author O'Neill wrote something so long ago that is still relevant today: young people rebelling against parents, parents trying to understand, and families coping with alcohol abuse. You might think this play would be a real "downer," but it was truly warm, funny and charming. Definitely worth seeing ... and bring the kids (suggest age 10 and older).

- A Mom Here in Sac

Review: I highly recommend this comedy set exactly one hundred years ago. Turns out the issues families faced then are similar to many we face today. The spare and clever set (the play is presented in the round), a number of excellent performances, and O'Neill's dry wit and oddly romantic vision make this a delightful evening.

- W.W.

Review: I really hate to write a poor review of a city college production, but this was not a good theater experience. The script for this play is very strong, so it should have been a relatively simple play to execute. However, the theater environment and staging made for a very poor experience. On the night we watched this production, the room was absolutely freezing. Further, staging lacked creativity and the production values were poor. Overall, there are better theater experiences available for the same amount of money.

Review: I never saw a play that made me want to eat baloney, but this play made me want to eat baloney...in a good way.

Review: This production is done in the round, which I'm not a big fan of

because I see a lot of the back of people's heads. However, this production has moments of warmth and glow that make it worth it. Though not all performances are topnotch, Lew Rooker and Laura Kaya shine in their roles as Mr. And Mrs. Miller. Other notable performances include Stephen Mason as Uncle Sid and Maria Ryken as Lilly. When these four actors are on stage the scenes are skillfully executed and bring the production to a higher level. Peter Harris brought a sweet innocence to his Richard. I also liked David Campfield as the Salesman. Although this is not top on my list of City Theatre's productions, there are tender moments as well as some solid performances. Overall, I recommend seeing City Theatre's production of Ah, Wilderness.
- A.L.

Review: It was a crummy night outside (rain, wind) and so the SCC theater audience was kind of small, but the show was warm and funny. Even the parts when people were mad at each other, I laughed because they reminded me of my dad and how he could get as mad as he wanted at me but no one else had better dare do it! I also liked the part where the family was at dinner and the uncle was blotto. Not that drinking is funny but it was good to see how the family cared about each other and wanted the best for each other. I really liked the older son (the one who sang the song) and the teed-off neighbor, who got really red in the face and was ready to hit the dad. My friends liked them too.

[Close this window](#)

[productions](#) | [in the spotlight](#) | [behind the scenes](#) | [ticket services](#)
[theatre dining guide](#) | [about the league](#) | [employment opportunities](#) | [auditions](#)

© 2005 the league of sacramento theatres | webmaster@seeaplay.com

[web site designed and developed by Blossom Web](#)