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Thoroughly Modern Millie, Runaway Stage Productions

Review: What a lot of fun. Had a great time at the show really worth seeing

Review: It was an okay show. The woman playing Millie seems too old for the part...and she was outshined by the young lady playing Dorothy. The dancing was alright...it seemed like the show was lacking some dance talent. It was an okay show. I'm looking forward to EDMT's production this summer...
- Dana C.

Review: I would never walk away from this show and say it was bad. But, I would never walk away from this show and say it was great! The woman playing Millie was, OK! When i think of Millie, I think cute, young and spunky. I did not see this with her. She did a good job, but she did not knock my socks off. Jimmy had a wonderful voice. Dorothy had a beautiful tone to her voice but her acting bored me. Meers was funny. She was a part i didnt remember as being such a stand out! But she suprised me. Graydon was funny The only casting in the show i saw as perfect! I think the show would have been a thousand times better if they would have gotten better dancers. Its sad to see a dance show not get the dancers you expect (or as a seson ticket holder, i would have expected)

Review: Well what can I say? Not a very well choreographed show at all. This is a dance show and should have had a lot better dancing and dancers. The character of millie was too old for the part and had no energy at all. This could have been a good show if they had maybe another week or so to perfect things. This is why some theaters should not do dance shows. Sets were cool and the person who played Jimmy, Wow!! what a voice. Was disappointed with this one. Costumes were cute though.
- Jocelyn Chavez & Ken Ryan

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Review: I thought Millie was fantastic! I don't know how someone who looks to be in her mid-20's could be too old for this role! She was beautiful, had a great voice and was a very talented actress. Jimmy was great, too...as was Graydon, Meers, and Dorothy. My only complaint was the choreography was bland and didn't fit the show or the talent level of the performers. The technical aspect of the show was borderline crappy, too. Lighting, sound, sets, etc. Great orchestra, though! An enjoyable evening overall!

- Eric C.

Review: Wow! I have to agree with Eric - I saw the same show and LOVED IT! I saw the original on Broadway years ago (with Sutton Foster who was 26 when she played the role) and thought this Millie was fantastic! Millie is mid-20's! I thought the casting of Millie, Jimmy, Graydon and Dorothy was spot on. I also liked the gal that played Meers - she was funny! The choreography was lacking tap - this is a tap show!! That was my only complaint. Great job!

Review: I thought it was brilliant, perfect balance of humor and talent. You could tell there was chemistry and all the voices were strong, upbeat, and simply beautiful. Millie was wonderful, perfect face and body for the character! It was exceptional!

- ali ro

Review: The character of Millie is supposed to be in her mid to late 20s, not her mid to late teens... so I didn't think the woman playing her was too old at all, but just right for the part. I thought this Millie was a very good actress, with an amazing voice! Great show!

- E.J.

Review: I dont think the dancing had much to do with the story. I really liked Jimmy in this production and the Millie has a great voice. The music is deffinatly the strong point in this production. The other fun parts of the show are the two guys who play Ching Ho and Bun Foo. They work well together and they are cast well. Bun Foo definatly shines with little bits of comedy sprinkled through the show. This is a fun night of theater and a great family show.

Review: My 2 cents?? First off, Andrea St. Clair as Millie was PERFECT! What the heck is a talent like that doing in Sacramento? She was fun to watch and has an amazing voice! Scott Woodward as Jimmy was charming and has an angelic voice. Julia Mosby was darling as Miss Dorothy, her beautiful soprano really fit the character well. Karen Day

is HYSTERICAL as Mrs. Meersie. Where did they find her?? I enjoyed her! Tevye Ditter was such a surprise - I saw him last in Jekyll and Hyde and loved this performance - he has a funny bone! The weaknesses? The choreography was not where it should have been for a "tap" show, but it was forgivable. The lighting was awful - when will RSP learn that lights are important? All in all - it was a splendid evening and my partner and I thoroughly enjoyed ourselves. Thanks!

Review: The show was not choreographed well. Just because you put taps on peoples feet does not mean they become tappers. Millie was too old. She just didnt fit. I am a season ticket holder and i was very dissapointed. |

- Nancy Marks (Rocklin)

Review: For a change, the leads were the ages they were supposed to be! Sacramento is so used to seeing teenagers in roles meant for folks in their 20's and 30's! I agree with the choreography comments - get a choreographer who knows how to tap next time!

- Linda W

Review: I thought the show was a blast! What a great night of entertainment. Millie did seem a bit older, but her voice more than made up for it. Jimmy was sensational, dorothy was good, but her soft voice and lousy sounds equipment made it almost impossible to hear her. Am I the only who noticed that besides the leads, there were no male ensemble save one or two gents? As for the girls, besides a couple of standout girls (the two tall ones), their dancing was just okay, and lacked the energy that this show requires. I do believe though that they were good dancers, but left with little to work with. All in all, it was a fun night. My husband and I always enjoy going to RSP shows, and this one was no exception. well done.

- Louise M.

Review: I was completely impressed! I expect community theater to have one or two weak links in the cast, and there were none in this one. The ensemble was rock solid, the principals were amazing, and Millie (Andrea St. Clair) carried what must be a physically exhausting show like a professional. It was wonderfully acted, the singing was beautiful and healthy, yet totally appropriate to the musical style and the characters. I don't know enough about dance to say if the dancing/choreography was "good" or not, but I found it thoroughly entertaining. I'd love for RSP to hire professional light technicians and to get mikes that don't buzz or cut out, but that's the only drawback I saw, and a small one at that. As a

season ticket holder, this is the best show I've seen at Runaway Stage.

Review: Enjoyed this wonderfully exuberant musical where it seemed all the actors were having fun. If this play doesn't lift up your spirits and brighten your evening, please consider getting a medical checkup! Standout performances by Tevye Ditter as Mr. Trevor Graydon III, and Deborah Hammond as Muzz Van Hossmere, but the whole cast made fine contributions to the overall production. This is the first play I've seen here and a good reminder of why I still enjoy acting as well. Nice going, Runaway Stage!

- Fred

Review: I felt Millie was the right age. My issue was not her age but her voice. It got under my skin after the thrid song or so. 'Gimmie Gimmie' should have been a show stopper! She is lucky her Co-Stars were so strong to make up for her weak voice. Without Jimmy i feel she would have been lost in a sea of talent! Over all a fun night though. I just expected more from RSP. I am a season ticket holder and i had gotten used to profesional style productions from them. This coreography looks like something out of a Jr. High production.

Review: This is one of the best RSP shows I've seen, most particularly because of the performances of the actors in the leading roles. The actors playing Millie, Jimmy, Dorothy, and Trevor are well-cast and very talented. None of them are "too old" for their roles. It's a pleasure to see the leads in a community theatre production played by actors who are right for the roles and talented enough to bring them to vivid life.

- Bob Cooner

Review: I'm a season sponsor of RSP. I'll be the first to admit that some of their shows could use a polish. For my money, this one was at professional level, performance wise. Millie sang beautifully, with a belt that was actually singing instead of screaming (ah, how refreshing). Shy of bouncing off of set pieces as she delivered her lines, her performance had a wonderful energy to it. While the dancing might not have brought the cast to the brink of heart attacks, I found it a lot of fun to watch. I've been in the area for a few years now, and enjoyed quite a bit of musical theater here. This is among the best shows I've seen, community or pro, hands down.

Review: This produciton is very entertaining! It does not have the WOW factor that i have become accustom to at RSP but still worth the ticket price. I have seen many shows at this theatre company and was happy

to see many familiar faces back. Andrea St. Clair is good as Millie. Not the strongest performer in the cast but she pulls it off the best she can. You can tell she is giving it her all. So to that i give her kudos. Tevye Ditter is funny. I would have never pictured that. He is perfect in the part. By far the strongest person in the cast. Karen Day is great. Her solo fits her voice well. The coreography is the weakest thing. Sound was not great either. But overall a very entertaining night.

- Kris Johnson (Sacramento)

Review: EXCELLENT production! Andrea St. Clair was absolutely perfect for Millie! Her voice was stellar and her stage presence made it difficult to take your eyes off of her. Scott Woodard was charming and played Jimmy with a lot of heart and sincerity and also has a wonderful voice! Karen Day plays the villain quite well and Tev Ditter stole the show as Trevor Graydon. Julia Moseby played Dorothy perfectly and Kyle Young stole a lot of hearts as the lovesick Chin Ho. Yes, there were missed dance steps and flubbed lines...one of the dancers obviously didn't know her lyrics in nearly every number; which really was annoying with the show in its third week. The orchestra was excellent and the costuming was colorful and captivating. It was refreshing seeing performers doing age appropriate roles, too. So much community theater in Sacramento has 16 year olds playing parts that should be played by someone much older. These people had the experience and talent and were perfectly cast age-wise. Better hurry and get tickets because there's only one week left!

- Ray

Review: Worthy effort but not the best show I've seen. The two that stole the show were Dorothy and Trevor. Anytime they were on stage my focus was on them. Great singing and acting by both. Jimmy was good as well but would have done better if placed with a better counterpart. Millie was hard to listen to. Her voice didn't fit the part. I felt like I needed a break from her singing. Each song was sung in the same tone and volume and every note had too much vibrato making it very difficult to enjoy. It seemed as if she pushed too hard. Her acting was ok but also seemed over done, not very realistic. Overall the show was fine, the supporting actors made up for what Millie lacked. I would have liked to see more tapping since it's supposed to be a tap show. Don't expect a lot of good dancing, it was laughable at a couple points. The sets were good and the costumes were nice.

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