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audience reviews

Footloose, Runaway Stage Productions (Broadway Stage)

Review: Wow! What a show. The young leading man was a sensational dancer and a perfect fit for the role. The preacher's daughter was quite the dancer, too. The tall skinny kid in the cowboy hat was hilarious and so was the young woman who played his girlfriend. The preacher's wife had a lovely voice that provided a nice counterpart to the humor and energy of the rest of the show. Some of the songs in Act 1 were less than memorable and seemed difficult to deliver, but the overall energy and commitment of the cast more than made up for any other shortcomings. And unlike most musicals, this one kept improving. By the middle of "Let's Hear it for the Boy" in Act 2 I was completely won over. I am continually impressed by the quality of the choreography at RSP and it was especially fine in this show. The dancing at the end was amazing, considering that everyone must have been exhausted by then, but you would never have known it. The end was as good an audience send-off as I've ever experienced. Great job, RSP!

Review: What a great time!!! The last 2 numbers of the show left me exhausted; the cast is so energetic! While this production suffers from the same technical aspects which mar most RSP shows (bad sound, no set, band too loud), the cast, costumes, choreography, and direction are fantastic. The leads are both professional-quality dancers and sing well together. The girl playing Rusty has a BIG BEAUTIFUL voice. The ensemble sound great when singing all together, but many of the smaller solo parts suffer from weak vocals. Lotsa laughs from Willard and his number w/the 4 boys is really cute. The dances in the honkey tonk are great - people actually 2steppin and line dancin! 'Let's Hear it for the Boy' was HELLarious and very well choreographed. I think the best part for me was how many recognizable 80s moves the kids worked into the dances (the black girl was a stand-out w/the 80s moves - like a female Michael Jackson). The writing in the scenes wasn't great but I didn't care b/c the dancing was so much fun. GO SEE!

Review: Wow, was I impressed. The story of loss and dealing with change is timeless. The high energy level of the performers, combined with a great rock and roll score makes for a fast paced extremely fun show. Due to economic problems when the Dad leaves the family, a mother and teenage son are forced to move in with relatives, leaving the big city for small town life. Turns out the small city had a tragedy a few years earlier which led them to cancel many things, including dancing. With good acting from the leads, and stunning performances from the cast (especially John Hopkins, Karen Day, Kate Richardson and Ben Herrera), this is a show not to be missed. See it twice and get on your feet and dance.

Review: WHAT AN EXCEPTIONAL SHOW! i sat in my seat the whole time in amazement! Willard had me crying with tears of laughter, Ren had me wowed by every dance move he performed, Vi, Ariel, and Ethel had me touched whenever they sang a song! For a show that's not very well written i think RSP put on a great production of it. The ensemble was very energetic and did a lot of great 80's moves, kudos to the choreographer everyone was so focused and nothing seemed out of place. I especially enjoyed let's hear it for the boy the tall guy with the mustache who played Travis was really funny, but that whole number is amazing none the less probably my favorite out of all of them! I loved every character in the show and every song!

I'm definitely coming back to see the show again this weekend and i'm bringing friends! i hope RSP keeps up the good work i have a feeling this show is going to be big!

Review: Although the production suffers from a woefully underpowered sound system and lighting that verges on abysmal at times, the energetic cast and talented orchestra make up for it in delivering a delightful show overall. The choreography is exceptionally good, though it would have been nice to have seen "Ren" featured even more, as he obviously has talent in dancing. The singing was hit or miss and a few in the cast with prominent solos are obviously not trained vocalists. Notable exceptions include Karen Day, who always delivers with a warm and soothing tone, and Kate Richardson, who, when she opens up, can really belt it. Ben Herrera brings great comic relief to the show and a solid overall performance, and "Ariel" delivers as a believable renegade teenager. The sets are quite plain and understated, though the staging in the chapel and the diner scenes are effective. In general, not as solid as some of RSP's previous productions, but enjoyable nonetheless.

Review: The show had tons of energy. The bad part was some of the actors' vocals were not strong enough. The scene stealers were Rusty and Willard. They were hilarious and that Kate Richardson has an amazing voice. She was rock and roll and country all in one. The Reverend's wife was fabulous. Not only was she beautiful, she had a voice and was an amazing actress. The Reverend was great (not my favorite singer but his acting made up for it). All in all, the show was great and it should be seen SOON!!!!

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