

seeaplay.com

It's better live.

the league
OF SACRAMENTO THEATRES[PRODUCTIONS](#) [AUDITIONS](#) [SPOTLIGHT](#) [BEHIND THE SCENES](#) [TICKETS](#) [DINING](#) [ABOUT](#) [LEARN](#)
[events](#) [audience review archive](#) [performers resource area](#) [discount tickets](#) [employment](#) [volunteer](#)

audience reviews

Sweet Charity, Runaway Stage Productions (Broadway Stage)

Review: An excellent version of Sweet Charity. Great singing/dancing sprinkled in with humor. While the whole cast did a wonderful job, I thought the lead actress (Charity) and the actor who portrayed the "star" were standouts ! Recently the Community Center did Sweet Charity with Molly Ringwald (?) What was the difference? While the Community Center had better staging, Runaway was about equal in all other categories. Lets see, only \$15.00, every seat in the house in truly a great seat, unlike the Community Center, Runaway wins! Go see this version of a great musical.

Review: First I want to thank the ensemble for the energy and fun they were having. I saw the show on Friday and was very impressed. There were some really great stand out performances. T. Patrick Van (Vittorio Vidal) and Leah Kolb(Ursula March) were the highlight for me. The scene they played together was fantastic. Mr. Van clearly was the best singer and overall performer in the cast. I have to mention the two ladies who played Nikki and Helene they were great and have the highlight in the second act with the song Dream you Dream. Great set and good times are to be had at this productions. My one disappointment was Amber Jean Moore. This was maybe the one misstep in the production. I would have liked her to be more spirited and fun and not so glum.

Review: Great choreography that is well executed by the majority of the cast. The live orchestra is wonderful. Most of the voices in the show are very strong. I especially enjoyed the performer who played Vittorio (funny, lovely voice). Unfortunately, Sweet Charity hinges on the star being likeable and plucky. This leading lady appeared overwhelmed by the size of the role. On the matinee performance that I saw, she tired out during dance numbers (didn't have any energy in her steps) and smiled rarely. She was often out of character. Her comedic timing was off and she didn't really have a developed character. She did have a nice singing voice, though the sound operator had her up too loud during many of her songs. The set was nice and colorful and I appreciated that there were no long scene changes. The supporting cast was strong and seemed like they were having lots of fun doing the show. Overall, I would recommend attending this show. It is a lot of fun and enjoyable despite a few lackluster moments.

Review: I attended the Saturday performance and was blown away. What a large production to put on in such a small space. The sound (like always) was off. Other than that I didn't see many flaws. First I want to start off with the set. So colorful and simple. One of the better sets I've seen at runaway stage. The

orchestra was spot on 99.9% of the time. bravo to them. Onto the cast, I wasn't even going to write a review till i saw the others. As far as the scene with Vittorio Vidal and Ursula March, I truly feel it would not be half as funny had Charity not been acting as flawless as she did in the closet. I couldnt take my eyes off her. Also, Her dancing in 'If they could see me now' had more energy then almost any number. To be a single performer and command the stage like that is a chore alone. I truly believe Amber Jean Moore lived up to that. The numbers i Did not like however were 'Cry at weddings' and 'brass band' I feel they dragged on WAY too long and the show would have been better off without them. Nickie was fun and tough just as she should have been but she didnt grab me like i wanted her to. Especially since this was a role played by the great bebe. Her dancing was clearly her weakest point and she ruined 'better then this' for me. Oscar was funny but a little to over the top. The coreography was fun, fun, fun. Congrats to the whole cast on such a well put together show. for \$15.00 you cant go wrong.

Review: I thought that the choreography was really strong and there were several talented dancers in the show. The orchestra also sounded really good. The set was really fun and colorful. I enjoyed the actor who played Vittorio. Too bad the ladies he shared the stage with did not match his talent level. I liked the Nickie, but the Helene did not match her energy. I love Bob Fosse and I love Neil Simon, so this is one of my favorite shows (I was lucky to see the amazing Gwen Verdon perform the role of Charity years ago). I know it is silly and not very meaningful, but it can be thoroughly enjoyable when the Charity is spunky and optimistic. This actress had no energy and no charisma. I was bored during her scenes and saw many of the people around me looking at their programs during her solos. The Oscar did not fit the role, he was not likable. Sorry to be harsh, but I drove from over an hour away just to see this show and I was disappointed.

Review: Horrible show. The quality of shows at Runaway has really gone downhill. Amber Jean Moore is a boring actress and has no business being onstage, most of the ensemble was decent and was the only thing that kept me from leaving in the middle of the show. The male dancers were possibly the worst in Sacramento.

[show me more information about this show](#)

[get tickets for this show](#)

[I've seen this and would like to review it](#)

[close this window](#)

[productions](#) | [auditions](#) | [spotlight](#) | [behind the scenes](#) | [tickets](#) | [dining](#) | [about](#) | [learn](#)
[events](#) | [audience review archive](#) | [performers resource area](#) | [discount tickets](#) | [employment](#) | [volunteer](#)

[sign up to be notified about auditions, employment opportunities, new productions, and classes and workshops!](#)

© 2009 The League of Sacramento Theatres | webmaster@seeaplay.com

[web site designed and developed by Blossom Web](#)

