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audience reviews

As Bees In Honey Drown, Lambda Players

Review: What a fun night out! Go see this play. There's something for everyone in this production. Laughter, just enough dramma to make it funnier, sex, violence, wonderful words, Art, Art, Art, a very talented cast of Pretty Women and Handsome Men, and a fast paced assortment of witty banter and fun repartee'. This show achieves fabulosity. I will see it again and again.

Review: This was a terrific show and at \$13 an especially good entertainment value. I saw the original cast of this show in New York and this is just as good. The actress who plays Alexa is incredible. I don't know how she gets all of those words out so quickly. And what great outfits. The actor who plays Evan, the starry-eyed author, is also wonderful with just the right amount of naïvete and ambition, and he is easy on the eyes when he disrobes to his skivvies. The supporting cast with all of their accents and costume changes are extremely versatile and convincing in their many and varied roles. GO SEE THIS PLAY. IT IS GREAT FUN!

Review: With so much of what's going on in the Sacramento theater scene leaving us with a feeling of "been there, seen that," this show is truly a hidden gem. A biting satire on the fleeting nature of fame in the fickle world of art and entertainment, *As Bees in Honey Drown* is sharply written, crisply directed by Bob Cooner and superbly performed by a top-notch cast. Kristen Wagner delivers a breakout performance as Alexa Vere de Vere, the jet-setting, name-dropping producer/socialite whose lavish lifestyle and hyper-eccentric manner conceal sinister intentions. The second-act scene recounting Alexa's origins is worth the price of admission alone, showcasing Wagner in a dizzying display of comic brilliance. Matthew Abergel is equal parts hilarious and touching as the up-and-coming writer Evan Wyler, who transforms from naïvé to vengeful without ever truly escaping the inner conflict fueled by the spell Alexa has cast over both his professional and personal lives, that is, until the surprise ending! The rest of the six-person cast excels in multi-role performances. Especially notable is Thomas Smith's poignant, understated turn as Mike, the struggling painter. Familiar favorites Gregory Dorado and Linda Lebedchik flow seamlessly from one zany character to another, and newcomer (to us, anyway) Alexandra Claudio is simply captivating each time she sets foot onstage. Don't make the mistake of waiting until the end of the run to see this play. You're going to want to see it again (good luck catching all the priceless laugh lines the first time through), and to share it with friends looking for a rollicking night at the theater.

Review: Rarely have I ever seen a community theater production in which the quality of the performance does justice to brilliantly-written material. Look no further -- you'll find both here! The script is devilishly clever and outrageously funny. Better still, this stellar cast more than meets the challenge. Definitely not to be missed!

Review: Makes you laugh so hard you almost fall out of your seat! This hilarious no holds barred comedy is a must see. The charming, very talented cast makes you hold on to their every word from beginning to end, the humor and talent of the cast make the show. The set is wonderful and very right on....kudos to all! I left with a great many lines I want to borrow...thank you so much for an awesome play and a Saturday night well spent.

Review: The cast of Lambda Players, under the direction of Bob Cooner, did an excellent job with Douglas Carter Bean's "As Bees in Honey Drown". Kristen Wagner, playing over-the-top Alexa Vere de Vere mastered a line-load from hell with aplomb. Matthew Abergel as Evan Wyler developed his duped character fully. Greg Dorado, Thomas Smith, Alexandra Claudio and Linda Lebedchik each held up their multiple parts admirably in this faced-paced, zany comedy. This was a great live theater value.

Review: We enjoyed this play very much. Everyone did an outstanding job. Incredible talent! If you like "Breakfast at Tiffany's", you'll definately like "As Bees In Honey Drown". This play is a sweet spin on an old classic. I really enjoyed how the second half of the play completely clarified the first half of the play. Wonderful acting. I recommend this play.

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