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## audience reviews

### *Beyond Therapy, Kookaburra Productions*

**Review:** Amazing show with a seriously talented cast. It was clearly very well directed too, which is far more important than people think. I know this play very well, and I must say, it was a wonderful version of it. Bob was adorable and his facial expressions were better than words. Both of the therapists were totally hilarious, the man therapist was such a natural actor, you felt like you were watching a real person talking, so believable. Bruce was perfect, I love when he curled up in the chair and cried. Prudence was THE BEST version of that character I've ever seen, that lady should be on SNL!!! Even the smaller role of the waiter, was well cast and he did a great job. Durang plays are not easy to not to act or direct, and they nailed it! Awesome job!

**Review:** If you want to laugh (and who doesn't) see this show. The cast has a great chemistry and superb comic timing. I'm still laughing thinking about some of the stuff I just saw. See this show.  
- J

**Review:** this show was hilarious from start to finish, the comic timing was incredible and the cast was great, with everyone in the cast melding into a perfect ensemble that delivered laughs enough for several shows. The set was clever and colorful and the scene changes were spot-on. I look forward to seeing this production again and I recommend it to anyone who needs a good laugh.

**Review:** What a romp! I can't remember laughing as much as I did on opening night of Beyond Therapy. The actress who played Prudence stole the show, and the actor who played Bob came in a very close second. The ad said the show was wacky and zany. They were right!

**Review:** If you want to laugh, if you want to have a group of extremely talented actors make you feel joy, sadness, silliness and surprise the heck out of you with unexpected fun then you must go see this show.

**Review:** For starters, Beyond Therapy was an entertaining romp full of lovable, zany characters. The second act was considerably more fun than the first, and by the time I walked out of the theatre, I felt energized and thoroughly satisfied. The actors playing the therapists were both incredible, especially Mrs. Wallace, whose performance was simultaneously over the top and completely natural - a balance that, in my opinion, takes real talent to achieve. Mr. Framingham, or Farmingham (I don't remember the name, exactly) was also, for the most part, very natural, and even though he was written as a bit of a sleeze ball,

one could still understand how he got women, since he was also suave, confident, and charismatic. Kudos to both these actors for top notch, nuanced performances that spanned a surprisingly wide dynamic range. Bob was, in a word, fantastic, especially after he warmed up and really got going. The scenes with him and Mrs. Wallace were sheer delight, bringing witty dialogue to full-color life. He was multi-dimensional, intensely fun, and surprisingly down to earth. Another phenomenal performance that was pure pleasure to watch. Bruce was a sweetheart. His whacky ways were balanced with ingenuous charm and openness, with the result that one could not help but like him, no matter what he said or did. He was warm and strange and wonderful, and, again, a pleasure to watch. Fabulous job, all around. With such strong performances, as well as a glorious set (whoever painted this had talent to spare!) I thoroughly enjoyed Beyond Therapy. The one distraction, and it was a very large distraction, was the performance of the woman playing Prudence. I will just say this: stop whining. To me, it was an hour and a half of whining, even the excellently written lines meant to be delivered as dry and edgy were whined; and the wry hostility that could have been brought out with hilarious subtlety and presence was whined and screeched. As for the direction, there were times when having the actors just sit. In one spot. The whole time. ...was boring, but otherwise it was fine. Again, the actors, especially those in supporting roles, really brought this play to life. On a final note, I would like to acknowledge the fellow that played the waiter. It was a small role, but there was something he did that had everyone laughing. I would definitely recommend this production, and maybe even see it again with more friends. Overall, though, great job; great show.'

**Review:** What a great show! The actress who plays Prudence was AMAZING! She was so believable, and her expressions, body language, and lines were all executed perfectly! She had me bursting with laughter from start to finish. Bob did an excellent job as well. It was like we were watching life happen instead of an actor playing a role. The rest of the cast was great as well, but Prudence and Bob were exceptional. Definitely take the time to catch this show. You won't be disappointed!

**Review:** i loved the robot dance and snoopy ruff, ruff, ruffs of the female therapist. she was so funny! the leading lady was hilarious. i've been to shows in the theater there, and was surprised by how they used the space. the set really set the mood and the scene. go see this play. don't sit in the front row tho you might get wet.

**Review:** I frankly didn't attend this production with high expectations, but what a treat it was to see this show! Lots of references to the 1980s that may be lost to some, but make those of us who lived through that time chuckle. The ending was a little weak and the story-line a bit dated, but the performers were great. I was surprised at how casual and believable some of them were... clearly very comfortable in their own skin as actors. "Bob" was, I think, the strongest; very believable, nicely done. "Mrs. Wallace" was a bit over the top, but in line with her character. "Dr. Framingham" was so well done that I nearly cheered when he was doused with water. Such a rogue! All in all, a night well spent, proof positive, again, in the value of SUPPORTING LOCAL THEATER!

**Review:** Almost a perfect show. The two therapists were hilarious, Bob was hilarious, but the two leads were a yawn. Should have cast two other actors who could keep up with the others.

**Review:** A director with clear vision and a talented cast create the perfect marriage for this dysfunctional cast of zany characters. Beyond Therapy invites us into the lives, and therapy sessions, of a group of New

Yorkers in the 1980's. Clever scene changes and a witty reference to a date's living room looking just like her therapists office are small touches bringing this comedy to life. The woman playing Prudence is wonderful, effortlessly taking the audience along for the ride into her world of dating and Wade Lucas mixes the perfect amounts of crass and crude in his portrayal of the womanizing therapist. The gem in this ensemble is Anne Marie Trout, as the oft tongue tied female therapist. Miss Trout is hysterical with her in-your-face portrayal of the world's seemingly worst, yet kind hearted therapist. Trout will have you falling out of your chair with laughter when her character, experiencing a drop in her blood sugar, ravages a bag of cookies, shouts obscenities at a patient and later steals the scene from the ensemble when her character decides it's time to dance The Robot. This show is a must see for any casual or devout theatre lover. It's a small house, so make your reservations now, or you may find yourself standing there all wet. Huh? See the show to find out!

**Review:** This show is ROTFLMAO funny! Everybody in it was perfect. Some people may find some of the premises a bit hard to believe but anybody who remembers the 70s when therapy was a wide-open frontier and people were reinventing relationships and playing the games people play and being okay about other people not being okay can tell you it's practically a documentary. If laughter really is the best medicine this show could cure bubonic plague.

**Review:** My boyfriend and I attended last night and were disappointed significantly enough to leave at intermission. We attended with the hope that it would be relaxing, funny and likable. While the lead female was excellent, and the other actors very good, we found ourselves more annoyed than interested in the story line. The script called for severe expletives and portrayed both therapists as inept and one as a perpetrator. We have endured the second acts of other plays in the hope things will improve, but couldn't muster it last night due to the dark scenerio.

**Review:** I thought "Bob" stole the show with his hilarious performance. His presence made the scenes so much more enjoyable. Overall, I liked the show and the performers did an adequate job. The female therapist's penchant for "forgetting" and misusing words got a little bit old and felt overly exaggerated. Prudence, Bruce, and the male therapist performed well. The ending left me wondering...what really happened? However, the play is definitely worth seeing and can provide you with some overall fun and laughter!

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