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## audience reviews

### *Les Miserables*, El Dorado Musical Theatre

**Review:** If you have ever seen a musical production at EDMT that you've loved, take that emotion and multiply your joy a few times and that's how I felt about *Les Miserables*. I saw the "preview" show this morning. I had high expectations for this show, and those expectations were far exceeded by superior performances and professional production values. There were pitch perfect vocals, there were seamless scene changes, there were emotional connections, perceptive casting, creative lighting, superb direction, special effects, etc. It all comes down to this: This is a special show that does not come around very often. It should not be missed by any musical theatre or light opera lover. I have seen professional productions at twice the price that were not as enjoyable. It is a bargain. See it. You will not be disappointed.

**Review:** This was one incredible show!! Every single person was fantastic, the Valjean was amazing, Eponine was lovely and sang beautifully. I don't have to describe every cast member to know how well this show was done. Well done El Dorado Musical Theater!

**Review:** *Les Mis* at EDMT was really good, except for one problem: Not one person acted. I know that this is part of the "rock opera" style where all you do is sing, but that doesn't mean you have to stand there like a rock. Everybody did this, except for the young men who played the parts of Marius and Enjolras. The bright spots in this show, these two men played their parts so realistic and great, that they will no doubtfully have a successful future if they decide to pursue this business. The best scene in the show was by far "Red/Black", with the two wonderful men leading their group of boys in beautiful passion and harmony. The scene which lacked the most was "Lovely Ladies". I know that it was difficult for the direction because it looked like only four of the girls were old enough to play the role, but it seemed like all the girls were extremely uncomfortable in their portrayal of a "Lady Of The Night". All in all, this so-so performance of *Les Mis* was not as bad as a few I have seen, yet wasn't half as good as when another local theatre did it.

**Review:** Very professional and I thought everything was so well put together. Every lead was very strong vocally. Cosette was a standout. This is my second time seeing an EDMT performance and I was very impressed yet again. Keep up the good work EDMT!

**Review:** Without a doubt the finest *Les Miserables* I have ever seen (including Broadway). The talent that

EDMT assembled left me speechless. I was spell bound from start to finish. This was so well performed it could have run for a year in Sacramento and would sell out every time. Watch for this one to be a heavy award winner. Perfection, that simple. I only wish I could see it again.

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