

seeaplay.com

It's better live.

the league  
OF SACRAMENTO THEATRES[PRODUCTIONS](#) [AUDITIONS](#) [SPOTLIGHT](#) [BEHIND THE SCENES](#) [TICKETS](#) [DINING](#) [ABOUT](#) [LEARN](#)  
[events](#) [audience review archive](#) [performers resource area](#) [discount tickets](#) [employment](#) [volunteer](#)

## audience reviews

### *The Producers*, Davis Musical Theatre Company

**Review:** Wow! What a great show. I have been a patron of Davis Musical Theater for years, and enjoy most of their productions. This show was great. The cast was huge and well played. There were three standouts to me. Martin Lehman was great as Max. His dialogue was a little difficult to understand sometimes, but did not distract his performance. Joseph Boyette as Carman Ghia. Incredible. He had great comedic timing and great expression. He definitely succeeded to "keep it gay". Last but not least was the gem that I hope DMTC holds on to for a long long time, but I honestly don't think they will be able to. Amy Jacques-Jones as Ulla. I don't know where they found this brilliant young woman. I don't think I have seen her in any other DMTC productions, she must be a relative newcomer. I know how difficult it is to find true talents that can sing beautifully, act superbly, dance tremendously and are drop-dead gorgeous. I know some of it is makeup, but they cast the role of knockout blonde bombshell Ulla perfectly. This girl is going places. I don't know where she came from but I know where she is going. We will probably be watching her next Thanksgiving previewing her Broadway show during the parade. I certainly hope to be able to see her in another production. I was only going to go to opening night, but came back to see this show again Saturday in large part because of her performance. She can tap, oh she can tap. When she opened the challenge tap with that machine gun rattle I knew we were in for a treat. I was right. Her comedic timing, like Boyette's was perfect. She seemed to really grasp the character and the subtleties that are so often lost in community theater. Her singing was wonderful, I only wish she had more songs. I have had complaints at Davis before because they don't use mikes, but this girl did not need one. I was 9 rows up opening night and 6 rows up Saturday and had no problem hearing her. There were a couple of the performers that really could have used mikes. Jacques-Jones was great as the showgirl in Springtime, and looked amazing in all her costumes. I especially liked the brown sparkly dress. She nailed the accent and never broke character. There were times with the rest of the cast where it looked rehearsed, but all of her scenes were flawless and genuine. The show was amazing, the sets were great. A lot of the ensemble played multiple characters and carried it well, for the most part. If you like Mel Brook's Producers, you won't be disappointed with Davis's version. But if you want to see a gorgeous actress with a dynamic, powerful voice who can dance excellent, go see this show, it may be the last time you get to see Amy Jacques-Jones in Sacramento.

**Review:** Fantastic! It's hard to believe that kids as young as this can do so well with "adult" parts. These kids obviously enjoy working with each other. I hope they continue to do so. It was very well casted

**Review:** If you aren't interested in laughing a lot, don't come to see The Producers at Davis Musical Theatre. This is absolutely the funniest, throw-it-in-the-face-of-every-group-you-can think-of, if-the-gag-works-give-it-a-try musical you will ever see! Cast with the utmost of professionalism by Steve Isaacson, every lead and featured player is "spot on", but special mention must go to Martin Lehman who plays the not-quite-honest, harried producer "Max Bialystock". Yes, it is over the top, but it works every time. You'll also love Any Hyun as Max's timid cohort! cohort, "Leo Bloom" and Richard Spierto ("Roger DeBris") whose gig playing "Adolf Hitler" must be seen to be believed. This is not a bad actor in this show ... you must see it!

**Review:** Overall, it was a very good show. A definite thing I disliked though was Amy Jacques-Jones's Ulla. The singing, acting, and dancing all fell flat. However, most Davis shows do. The other roles were all handled well, nothing stand out, but all just fine. In all honestly though, for the amount of money it costs to see a show, I'd rather rent the Matthew Broderick and Nathan Lane movie of it instead.

**Review:** This show was wonderful. I love Mel Brooks and have seen the original Producers on Broadway. This show was done very well and the costumes were great too. I loved the sausage showgirl. The dance numbers were all well choreographed and well executed. I was pleased to see they found some showgirls that could tap. The little old lady number was great fun, very original and exciting. The ensemble performances were decent Eimi deserves special mention for her multiple roles. Richard Spierto was great as Roger Debris. Amy Jacques-Jones did great in a true triple threat role. Martin Lehman really carried his role as the crooked Max Bialystock. Andy Nguyen kept up in his portrayal of Leo, but could have been a bit stronger. Kyle Hadley had a strong turn as Franz Liebkind. The woman who played Hold me Touch me was hilarious. She had great showmanship and really embraced the role. She was so funny. The only disappointment was the sets, since the costumes were so great, the sets didn't seem on par, but still done well. Overall a great show, very raunchy, raucous, and funny. Definitely go see this show.

**Review:** This show was wonderful! Martin Lehman and Andy Hyun, as the titular Producers, made the best of their talents and made this production beyond enjoyable. Mr. Lehman's comedic timing was impeccable, and Mr. Hyun's vocals were particularly memorable. Amy Jacques-Jones, as Ulla, was a spectacular dancer, but her acting was unremarkable and her singing sub-par- she struggled with the high notes, particularly the ones she had to belt, and it showed. Other standouts were Joseph Boyette as Carmen Ghia and Monica Parisi as Hold-me-Touch-me. There were some technical glitches, but they were handled masterfully. The costumes were great; I wish the sets had been up to the standard of the costumes, but it was understandable- this is a relatively small community theater, after all. The ensemble held their own incredibly well, and I congratulate the entire cast on a job well done!

**Review:** There are several positive aspects to this production, especially the costumes, props (how many walkers did they have to assemble?) and supporting actors (Sartain, Boyette, Stokes & Parisi make the most of their too-short time onstage). Nice attempt at a Buzby Berkly cam. But let's not mistake actors who have incredibly funny lines... for actors who are good comedians. The two male leads miss SO MANY fun, funny, sarcastic, hysterical moments in this lengthy trial (over 3 hours due to lethargic orchestra tempos + lackluster line delivery from the 2 male leads). The group tap numbers were shabbily performed and the rest of the choreography was uninspiring.

**Review:** Been a longtime subscriber to DMTC and The Producers might be its best effort yet. Casting was marvelous, timing good ... overall, an excellent production.

**Review:** DMTC put together a great production of Mel Brooks' "The Producers," a show to offend everyone and make everyone laugh while they are at it. The script was great and there were some great numbers included that were not a part of the movie. If you missed this show, you really missed out. The cast was strong. Leading men Martin Lehman and Andy Hyun played Max Bialystock and Leo Bloom respectively. Martin did a great job as the producer with questionable morals. He was extremely strong in the role and really delivered. The highlight of his performance for me was his part in "Never Say Good Luck on Opening Night." He played it brilliantly. Also his deliverance of "Betrayed" made me exhausted just watching it. Monica was really funny as Hold me, Touch me. She had great expression and her movement was so believable I forgot I was watching an actress. Kyle Hadley was spectacular as Franz Liebkind. He was so funny with his movement and his singing was great. I especially loved his birds. The construction of that prop was excellent and whoever designed it should be commended. Richard Spierto did great as Roger DeBris. His time in "Springtime" was great. Joseph Boyette was superb as over the top Carmen Ghia. He nailed the role, and delivered a lot of the shows top laughs. Of course, the crown jewel on this masterpiece was Amy Jacques-Jones as the swedish bombshell, Ulla. She was brilliant, and sexy. Her costumes were perfect, her acting was perfect, her voice was perfect, her dancing was perfect. She was perfect. She stunned the audience near the end of act I with her amazing talents of singing and dancing in "If You Got it, Flaunt it," and I am sure Max and Leo weren't the only ones giving her a standing ovation. Then she opened act II with "That Face" and took whatever breath you had left completely away. Her singing was angelic, absolutely brilliant. Her dancing was spectacular, and it was a shame Andy was not on her level. She always stole the spotlight when she was on stage and wowed us in "Springtime." Again, the costumes were awesome. Every time she came on stage in a different costume, the audience oohed and aahed. Her tapping was awesome and a real treat to see that. It's too bad there couldn't have been more. The whole show was great. It was funny, it was entertaining, and everyone in the audience had a great time. The sets were well designed and constructed, and organized very efficiently. A wonderful show and I will be seeing more at DMTC in the future, for sure.

-B

[show me more information about this show](#)

[get tickets for this show](#)

[I've seen this and would like to review it](#)

[close this window](#)

[productions](#) | [auditions](#) | [spotlight](#) | [behind the scenes](#) | [tickets](#) | [dining](#) | [about](#) | [learn](#)  
[events](#) | [audience review archive](#) | [performers resource area](#) | [discount tickets](#) | [employment](#) | [volunteer](#)

**sign up to be notified about auditions, employment opportunities, new productions, and classes and workshops!**

© 2009 The League of Sacramento Theatres | [webmaster@seeaplay.com](mailto:webmaster@seeaplay.com)

**web site designed and developed by Blossom Web**