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La Cage Aux Folles, Davis Musical Theatre Company

Review: The Bird costumes alone are worth the price of admission and there are A LOT of fun and touching moments in this show . . .and then they dance. Really good dancers are stuck doing appallingly bad choreography. There's no sense of composition, no creativity, and certainly no regard for safety (ooh and ahh as the lycra-gloved dancers slide through their cartwheels in the can-can that can't - scary). The Hanna whip dance doesn't so much end or finish as it peters out. And so goes the direction. No big entrances, no musical theatre magic. Thankfully, the leads know something about timing, as it looks as if they're on their own to make things work. But the most disappointing moment is the final one - when the only 2 people who have sung a love song to each other (Georges & Albin) move in toward each other (for a kiss?) and then DON'T kiss. Kudos to the beautifully costumed cast for their energy, professionalism, and for making the show work.

Review: ok what can I say. I wish the choreographer of this show knew what they were doing because there was no creativity at all. please please please put this person to rest, they do the same stuff over and over again. great energy in the cast and im sure most were pretty talented but the poor leads were left to fend for themselves. |
- Mike Endoorleaf (El Dorado Hills)

Review: Ryan Adame is absolutely amazing. He takes on the role of Albin with such poise, humor, and grace, without judgement of his character at all and just, is. "I am What I Am" ends the first act perfectly, there isn't really another word for it. Excellent job!! Martin Lehman is also wonderful in his portrayal of Georges, and the two work so well together and have a very good chemistry. The Cagelles are very entertaining, but at some parts the music needed to be louder, and the vocals stronger and louder, in order to give the number more energy and flair for the nightclub-feel.

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