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Thoroughly Modern Millie, Magic Circle Theatre

Review: The young people of Magic Circle do an excellent job of bringing the newly-released show *Thoroughly Modern Millie* to the community theatre. There are plenty of strong voices and strong actors, and a chockful of laugh-out-loud comic turns, especially with characters Mrs. Flannery, Mrs. Meers, and Ching Ho and Bun Foo. The musical's heroine, Millie Dillmount, is played by Chelsea Baldree, who is fierce, sassy, and who belts her way through jazz numbers and wistful ballads. The male lead of Jimmy Smith (a smaller role than expected), is nicely played by Nick Adorno who has an effortless higher register. The choreography is clever and authentic, and the direction seems seamless as well. A let-down not new to Magic Circle was the art/set design, with basic walls and lack of detail. Overall, the show is musically fantastic and definitely entertaining for fans of standard and modern musical theatre. The stage just beams with talent and energy. A must see!

Review: I was very pleasantly surprised with M.C.'s production of *Millie*. The show was (for the most part) perfectly cast, especially Monica Write as Muzzy. She shines in this role. Also, Dominic Shepard and Derek Nannini were hilarious! The choreography was much better than I have previously seen at M.C. and the musical direction by Jenifer Vaughn was, as always, fantastic. Ms. Vaughn has a way of bringing the very best out of her singers, and her musicians as well that is truly inspiring. Over all a very good production and one I wouldn't mind seeing again.

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