

see a play.com

It's better live.

the league
OF SACRAMENTO THEATRES[PRODUCTIONS](#) [AUDITIONS](#) [SPOTLIGHT](#) [BEHIND THE SCENES](#) [TICKETS](#) [DINING](#) [ABOUT](#) [LEARN](#)
[events](#) [audience review archive](#) [performers resource area](#) [discount tickets](#) [employment](#) [volunteer](#)

audience reviews

Avenue Q, California Musical Theatre (Broadway Sacramento)

Review: Excellent show! Don't miss it. Not for the kids though!

Review: I saw the show Opening Weekend Friday night, and with the Student Rush ticket price, got to enjoy the show from the Orchestra seats without busting my wallet. The show itself is very funny and well done, although it didn't appeal to everyone's sensibilities -- nearly a dozen seats in the row down from mine were gone after intermission, and other empty seats scattered throughout the theater made the 2nd act's audience much more receptive and responsive than Act 1. Puppets, puppeteers and actors alike were vibrant and genuinely interacted. The set, effects, and lighting were excellent, it almost goes without saying. I wonder, though, if it was just my seat in the house (acoustics) or if there were times when the lines were not loud enough over the band. The whole cast was excellent, but if I were pressed to pick my favorites, they'd be Robert McClure (Princeton/Rod) and Danielle K Thomas (Gary Coleman).

Review: Weak, to say the least. Really thin storyline, incredibly hard to follow. The day we went the sound seemed to be off-kilter. It was as if half the sound system wasn't working. My hearing is perfect, and I couldn't understand more than half of what was being said. I found the voices unimpressive- far below what I have to come to expect from this venue. We left at the break, talked to a manager and were comped seats for another show.

Review: More than I wanted is probably the best way to describe my reaction to this show. I was not aware(my fault) that this was a sexually graphic show with puppets doing whatever and saying even more explicit things. Beware if you don't like a lot of innuendo and right up front sex in your theater going, see something else!!

[show me more information about this show](#)

[get tickets for this show](#)

[I've seen this and would like to review it](#)

[close this window](#)

[productions](#) | [auditions](#) | [spotlight](#) | [behind the scenes](#) | [tickets](#) | [dining](#) | [about](#) | [learn](#)
[events](#) | [audience review archive](#) | [performers resource area](#) | [discount tickets](#) | [employment](#) | [volunteer](#)

sign up to be notified about auditions, employment opportunities, new productions, and classes and workshops!

© 2009 The League of Sacramento Theatres | webmaster@seeaplay.com

web site designed and developed by Blossom Web