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audience reviews

Whistle Down the Wind, California Musical Theatre (Broadway Sacramento)

Review: Enjoyed the performance and show has a very talented cast. Show is not the lite and cute musical but has good story with some intense moments. Heard some complaints from others as we left the theatre but we enjoyed it. It was well worth the drive from Yuba City on opening (Halloween) night!

- John Richardson

Review: I was so moved by the exceptional caliber of this production that it brought tears to my eyes. I very rarely tear up in public. The cast was exceptional and the singing was phenomenal. Thank you for the very best in theater that I have ever seen. Bravo!!!!

Review: This show is heavy-handed and incredibly predictable. Overall, it's remarkably mediocre. The cast is very talented, but they are given drivel to work with. No amount of good intentions can make a merely passable show into anything other than that. The music is unmoving, and the dialogue and plot are difficult to believe- and this is coming from someone who normally has no problem suspending her disbelief. The sets and lights are stunning. If you're into the tech side of things, you might enjoy watching it just for that. The voices are quite pretty, but the music itself is so-so. Webber tries to use some of the tactics he used in "Phantom of the Opera." In that instance, his techniques are very effective to achieve a sense of drama and high-stakes. In this case they lurch, sputter, and stall. Overall, there is little to recommend this production, and I left the theater wishing I'd spent those two and a half hours doing something else.

- M

Review: There aren't enough superlatives to describe the excellent production of Andrew Lloyd Weber's thought-provoking new musical - Whistle Down The Wind. Everything about it was dynamic and mesmerizing. The music, the lyrics, the set and, most of all - the phenomenal voices of the leads, supporting cast and the remarkable children. They were all so fantastic! Bravo to all for an exceedingly enjoyable theatre experience. I highly recommend this production to anyone who enjoys the live musical-theatre genre and, to those who have yet to experience this glorious style of entertainment, I say - GO, SEE A PLAY, NOW!

- Judie Marlowe, Citrus Heights

Review: excellent talent, but the material was not strong. Just didn't hold our attention. I think the Broadway Series has this playing as a package deal for landing Phantom again. The audience was respectful, but not enthusiastic.

- Steve C

Review: This is a beautiful and generally well done musical. The singing abilities of the two stars, Eric Kunze and sixteen year old Andrea Ross are worth the price of admission alone. The show approaches tedium in the first act but redeems itself in the second. The music is very pretty and the orchestra great. It is hard to understand what the actors are saying at times. While this may not be a four star production, it is enjoyable and worth the money to see.

- Allen Schmeltz

Review: This is a very good musical and I would recommend seeing it. The cast is wonderful, the singing excellent, and the stage production (lighting & props) outstanding. Having said that, this is not a "great" show...the plot is a bit slow at times, and some of the dialogue is hard to hear. On the plus side, though, are the voices of the two lead singers...Andrea Ross and Eric Kunze. Simply incredible!!

- Brad M

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