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The First Thread, Beyond the Proscenium Productions

Review: I saw this show opening night and I'm going to see it again! What a wonderful production by Beyond the Proscenium and Sacramento Theater Experiment. I'm not much of a theater fan, but this one turned me into one. Go see it - it's only an hour long but totally worth it!
- Jenni

Review: I'm one that tends to be drawn to stuff that's really original, and THIS was totally what I was looking for. It's a very exiting piece that strives to be new and inventive. It's like they're re-creating theatre. Sacramento Theatre Experiment is now permanently on my hot list!
- Yun Quan

Review: Sacramento Theatre Experiment has done it again! They have created another artistic, colorful, visually simulating theatre piece, something that has been missing from the Sacramento theatre scene for years, and have done it with grace. I recommend this show to everyone!
- Sara Jones

Review: This provocative theatrical performance piece, based only on movement, enables us in the audience to layer it with the stories we bring in our own heads. Great performances by a talented cast and wonderful original music. This is like something you're see in NY or another culturally advanced city.

Review: My sister and I saw this show on Sat. night and loved it. The actors/dancers were amazing and brought such life to a show without text. I am not a theatre goer and will tell other non-theatre attenders about this show. I'm coming back to see it again with my other sister and her daughter.
- Stephanie

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Review: The entire experience was laughable. I was embarrassed on behalf of the actor/dancers. I know this theatre has put on good productions in the past but this was ridiculous. At one point I was practically sat on by one of the performers. Inappropriate use of space. Choppy and unprofessional. Underskilled performers. NOT recommended.

Review: A very immature piece of work. This is not good theatre, modern dance, or music. It's not an issue of taste, it's an issue of quality. The work is pretentious, unchallenging, and should have been a workshop-not a performance.

Review: I went to the show on Saturday - this is really good theater. Bravo for this company for doing this kind of work! I was totally invested in this show. I came because of the good review in the Sac News and Review and the critic was right - this is not to be missed. But, it's not for everyone - and that's just fine.
- Elaine

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